

On May \*\*, 2024, Oakville Town Council resolved to pass a Notice of Intention to Designate the following property under Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18, as amended, as a property of cultural heritage value and interest:

Tyrwhitt House  
379 Douglas Avenue  
LOT 182, PLAN 113; TOWN OF OAKVILLE

### Description of Property

The property at 379 Douglas Avenue is located on the east side of Douglas Avenue, between Macdonald Road and Spruce Street in the Brantwood neighbourhood. The property contains a circa 1925 one-and-a-half-storey brick and half-timbered house.

### Statement of Cultural Heritage Value or Interest

#### *Design and Physical Value*

The Tyrwhitt House has design and physical value as a representative example of an Arts and Crafts era house with Craftsman and Tudor Revival architectural and design elements. The goal of the residential Arts and Crafts movement was to portray the home as a place of serenity, with a focus on the home as part of the natural environment. The home was built in 1924 and finished by 1925, with characteristics of Craftsman and Period Revival architecture, such as: the massing and form of the one-and-a-half-storey gabled roofed building with asymmetrical façade; exposed wooden eaves and wooden soffits; brick cladding and brick chimneys; wooden cladding materials; pebbledash and half-timbering cladding on the west elevation gable; the fenestration of windows and front door on the north, west, and south elevations; and the presence of multipaned windows and front door in the Arts and Crafts era aesthetic.

#### *Historical and Associative Value*

The Tyrwhitt House property has cultural heritage value for its direct associations with the theme of the development of the local residential area known as 'Brantwood', an early 20<sup>th</sup> century subdivision of Oakville. The Arts and Crafts era character of the house has contributed to the neighbourhood's character over the last 100 years. Its presence contributes to the story of Oakville's early 20<sup>th</sup> century residential development that was defined by large lots with well-designed homes built by well-to-do families. The property also has historical value for its associations with owner and builder Raymond Tyrwhitt, the son of MP Richard Tyrwhitt, and a well-known dog breeder.

#### *Contextual Value*

The Tyrwhitt House has contextual value because it is physically, functionally, visually, and historically linked to its surroundings. As one of the earliest buildings in Brantwood, it is linked to the origins of the Brantwood subdivision and its development and subsequent influence on Oakville as a whole. The house has strong elements of the prevailing architecture designs of the Arts and Crafts era, particularly Craftsman and Period Revival. Its presence is important in defining, supporting, and maintaining the character of the historical residential area known as Brantwood. The subdivision was a significant development for Oakville and many buyers of the lots and houses during this time were upper middle-class businesspeople from larger cities, whose presence in turn affected Oakville.

### Description of Heritage Attributes

Key attributes of the property at 379 Douglas Avenue that exemplify its cultural heritage value as an Ontario Arts and Crafts house built with Craftsman and Tudor Revival style influences, as they relate to the north, west and south elevations of the original one-and-a-half storey house, include:

Town of Oakville | 1225 Trafalgar Road, Oakville L6H 0H3 | 905-845-6601 | oakville.ca

- The massing and form of the one-and-a-half-storey gable roofed building;
- Exposed wooden eaves and wooden soffits;
- Brick cladding and brick chimneys;
- Pebbledash and half-timbering cladding on the west elevation gable;
- Fenestration of the first storey windows and front door; and
- The presence of wooden multipaned windows and wooden front door in the Arts and Crafts era aesthetic.

Any objection to this designation must be filed no later than June \*\*, 2024. Objections must be directed to the Town Clerk at [townclerk@oakville.ca](mailto:townclerk@oakville.ca) or 1225 Trafalgar Road, Oakville, Ontario L6H 0H3. The objection must include the reasons for the objection and all relevant facts.

Further information respecting this proposed designation is available from the Town of Oakville. Any inquiries may be directed to Carolyn Van Sligtenhorst, Supervisor of Heritage Conservation at 905-845-6601, ext.3875 (TTY 905-338-4200), or by email at [carolyn.van@oakville.ca](mailto:carolyn.van@oakville.ca).

Issued at the Town of Oakville on May \*\*, 2024.

On May \*\*, 2024, Oakville Town Council resolved to pass a Notice of Intention to Designate the following property under Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18, as amended, as a property of cultural heritage value and interest:

Georgia Cottage  
19 Head Street  
PCL 11-1, SEC M40 ; LT 11, PL M40 ; OAKVILLE

### **Description of Property**

The property at 19 Head Street is located on the north side of Head Street, between Bond Street and Rebecca Street. The property contains a circa 1855 one-and-a-half storey frame house.

### **Statement of Cultural Heritage Value or Interest**

#### *Design and Physical Value*

Georgia Cottage has design and physical value as a representative example of a vernacular Oakville frame house with general Georgian and Neoclassical architectural influences. The home was built circa 1855 with characteristics influenced by Georgian elements of the home include its symmetrical façade and fenestration, as well as the simple rectangular massing and frame construction with stucco cladding. The Neoclassical elements still present are the transom window above the door, the wooden sash windows 2/2 panes, and wooden window pediment lintels. A unique element is the Gothic Revival-style bargeboard.

#### *Historical and Associative Value*

Georgia Cottage has historical value as it has direct associations with the Thomas family, who were important in the development of the Town of Oakville, including Merrick Thomas' wife, Esther, who was the first long-time owner of the house, and her son, Robert Murray Thomas, who was a respected member of the community and did important work as a deaf teacher in the late 1800s and early 1900s. The house is over 150 years old, and the Thomas family and descendants owned it for 109 years. The property is also associated with George Atkins, a farmer who played a key role in the early development of the Ontario Junior Farmers Association and the Halton Region Conservation Authority. He was a radio and television broadcaster and started Farm Radio International, a radio broadcasting company for developing countries. He earned many awards, received an honorary degree from the University of Guelph and was named a Member of the Order of Canada.

#### *Contextual Value*

Georgia Cottage is important in defining, supporting, and maintaining the character of the area. It is one of the oldest houses in the neighbourhood and its presence adds to the historical character of the area. It sits on a corner lot, making it a prominent structure in the neighbourhood. Its presence calls back to Oakville's origins. The property is physically, functionally, visually, and historically linked to its surroundings. It stands in its original location and retains the original house structure. It is still a residential home. It was one of the earliest houses constructed in this part of Oakville and is historically linked to the origins of the town.

### **Description of Heritage Attributes**

Key attributes of the property at 19 Head Street that exemplify its cultural heritage value as a vernacular house frame house with general Georgian and Neoclassical influences, as they relate to the west, south and east elevations of the original one-and-a-half storey portion, include:

- The massing of the rectangular one-and-a-half storey structure with side gable roof;
- Stucco cladding;
- Fenestration of the windows and front entrance;
- Wooden front door with vertical panels and window, with wooden transom window above;
- The presence of 2/2 wooden windows;
- Wooden window pediment lintels;
- Wooden Gothic Revival-style bargeboard on east and west gables; and
- Lakestone foundation above grade.

Any objection to this designation must be filed no later than June \*\*, 2024. Objections must be directed to the Town Clerk at [townclerk@oakville.ca](mailto:townclerk@oakville.ca) or 1225 Trafalgar Road, Oakville, Ontario L6H 0H3. The objection must include the reasons for the objection and all relevant facts.

Further information respecting this proposed designation is available from the Town of Oakville. Any inquiries may be directed to Carolyn Van Sligtenhorst, Supervisor of Heritage Conservation at 905-845-6601, ext.3875 (TTY 905-338-4200), or by email at [carolyn.van@oakville.ca](mailto:carolyn.van@oakville.ca).

Issued at the Town of Oakville on May \*\*, 2024.

On May \*\*, 2024, Oakville Town Council resolved to pass a Notice of Intention to Designate the following property under Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18, as amended, as a property of cultural heritage value and interest:

Fairmount  
129 Tavistock Square  
PCL 11-1, SEC M40 ; LT 11, PL M40 ; OAKVILLE

### **Description of Property**

The property at 129 Tavistock Square is located on the east side of Tavistock Square, a short cul-de-sac street located on the north side of Lakeshore Road West, just east of Morden Road. The property contains a 1931 Tudor Revival style one-and-a-half-storey house known as Fairmount.

### **Statement of Cultural Heritage Value or Interest**

#### *Design and Physical Value*

Fairmount has design value as a representative example of a 1930s Tudor Revival style home. This Period Revival style of architecture came out of the Arts and Crafts movement and became popular in Ontario in the early 20<sup>th</sup> century. Designed to reference and mimic historic Tudor-era architecture, the style revived and reinterpreted historic medieval aesthetics in a contemporary way. The Tudor Revival style can be seen in the following attributes of the Thornton House: irregular, non-linear façades; steep roofs with varying designs and heights; random window patterns and sizes; tall, narrow leaded-glass windows; exposed wood eaves; brick cladding; and stucco and half-timbered cladding. The house contains a mix of local materials and elements from the Arts and Crafts era that embody craftsmanship made from natural materials. The house is a modest yet charming structure and a good representative example of the Tudor Revival style.

#### *Historical and Associative Value*

Fairmount has cultural heritage value for its association with Henry S. Thornton, whose family founded the Dudgeon and Thornton printing company in Toronto, which remains today as GMThornton Print Management. Henry had the subject house constructed and as a market gardener, likely used the land to grow his produce. The property is also associated with Dick Goodin, an agricultural specialist who was known across North America for his commitment to growing and marketing produce. In addition to his professional work in the agricultural field, Goodin contributed to his local community in a variety of ways, serving on a number of boards and committees.

#### *Contextual Value*

Fairmount has cultural heritage value because it is physically and historically linked to its surroundings. The building is located in its original location where it was retained as part of the development of a 1970 subdivision on Tavistock Square. The Thornton House still functions as a residential home and contributes to the understanding of local history, particularly early 1900s Oakville. It documents a time when many areas surrounding the Town of Oakville were transitioning from farmland to estates and residential subdivisions. This subject property is an example of this important shift in Oakville that would later define the Town.

### **Description of Heritage Attributes**

Key heritage attributes of the property at 129 Tavistock Square that exemplify its cultural heritage value as a representative example of a 1930s Tudor Revival style home, as they relate to the north, east, south and west elevations of the historic one-and-a-half-storey house, include:

- The massing and form of the historic one-and-a-half-storey house with intersecting gable roofs of varying heights and the one-storey hip-roofed sunroom wing;
- Multi-coloured corduroy brick in a running bond pattern;
- Heavily textured stucco and wood half-timbering cladding in the gables;
- Projecting and exposed wood eaves, wood soffits, and wood fascia;
- The fenestration of the windows and front door on the west and south elevations;
- The presence of wood windows and a wood front door in the Tudor Revival style;
- Three leaded-glass windows adjacent to and near the front door;
- Concrete window sills; and
- Brick chimney on the west elevation.

Any objection to this designation must be filed no later than June \*\*, 2024. Objections must be directed to the Town Clerk at [townclerk@oakville.ca](mailto:townclerk@oakville.ca) or 1225 Trafalgar Road, Oakville, Ontario L6H 0H3. The objection must include the reasons for the objection and all relevant facts.

Further information respecting this proposed designation is available from the Town of Oakville. Any inquiries may be directed to Carolyn Van Sligtenhorst, Supervisor of Heritage Conservation at 905-845-6601, ext.3875 (TTY 905-338-4200), or by email at [carolyn.van@oakville.ca](mailto:carolyn.van@oakville.ca).

Issued at the Town of Oakville on May \*\*, 2024.

On May \*\*, 2024, Oakville Town Council resolved to pass a Notice of Intention to Designate the following property under Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18, as amended, as a property of cultural heritage value and interest:

Heeks Family Farmhouse  
115 Third Line  
PLAN 1252 PT LOT 2 RP 20R8962 PARTS 2,4; OAKVILLE

### **Description of Property**

The property at 115 Third Line is located on the east side of Third Line, between Venetia Drive and Lakeshore Road West. The property contains a circa 1909 two-and-a-half-storey brick house.

### **Statement of Cultural Heritage Value or Interest**

#### *Design and Physical Value*

The Heeks Farmhouse has design and physical value as a representative example of a vernacular home with Edwardian style influences. The home was built in 1909 and likely designed by the farmer who had it built, creating its vernacular style that does not strongly represent one architectural style. Constructed during the Edwardian era, it has characteristics influenced by the Edwardian style, such as its: simple but formal composition and balanced facade; large, square and tall form; red brick cladding with minimal decoration; front porch that runs the width of the house, including brick plinths and the presence of wood columns and railings; simple first-storey square bays; unadorned deep wooden roof eaves; and Classical elements like voussoirs and concrete sills. The house is unique because it was made specifically to suit the family for whom it was built, and there is no other house like it in Oakville.

#### *Historical and Associative Value*

The Heeks Farmhouse has cultural heritage value for its direct associations with the Heeks family, specifically with Alfred Heeks, a local farmer who built and lived in the house with his family. Heeks immigrated to Canada in 1885 and worked on John Wilson's neighbouring farm, Gilbrae, for 16 years. He purchased land from Wilson and built the subject house there in 1909. At the same time, he started a fruit farming business, which was taken over by his sons, William and Walter. Walter maintained the orchard and farm until 1960 and continued to live in the subject house until 1988. The house remains as a physical reminder of the Heeks family and this farming heritage.

#### *Contextual Value*

The Heeks Farmhouse has cultural heritage value because it is physically and historically linked to its surroundings. The house is one of a few remaining historic farmhouse structures in the area. It was built by a local fruit grower and farmer in an area that used to be filled with large fruit farms and orchards. The house stands in its original location and is directly linked to farming families from the area and stands as a reminder of the agricultural history of Oakville and Bronte communities.

### **Description of Heritage Attributes**

Key attributes of the property at 115 Third Line that exemplify its cultural heritage value as a vernacular house with Edwardian style influences, as they relate to the original two-and-a-half-storey house, include:

- The simple and large massing and form of the two-and-a-half-storey side gable-roofed building;
- Deep wooden eaves with wooden cornice returns;
- Third storey dormers;

- The red brick cladding in running bond pattern, including brick plinth along the foundation and brick voussoirs over windows and doors;
- Central red brick chimney;
- Fenestration of the windows and doors, particularly the symmetrical front façade;
- Front porch that runs the width of the house with the upper balcony above it, including the brick piers and the presence of wood columns, railings and skirting;
- The presence of one-over-one windows in the Edwardian style; and
- Concrete window and door sills.

Any objection to this designation must be filed no later than June \*\*, 2024. Objections must be directed to the Town Clerk at [townclerk@oakville.ca](mailto:townclerk@oakville.ca) or 1225 Trafalgar Road, Oakville, Ontario L6H 0H3. The objection must include the reasons for the objection and all relevant facts.

Further information respecting this proposed designation is available from the Town of Oakville. Any inquiries may be directed to Carolyn Van Sligtenhorst, Supervisor of Heritage Conservation at 905-845-6601, ext.3875 (TTY 905-338-4200), or by email at [carolyn.van@oakville.ca](mailto:carolyn.van@oakville.ca).

Issued at the Town of Oakville on May \*\*, 2024.