APPENDIX C

3060 SENECA DRIVE



HERITAGE ASSESSMENT

JUNE 2014



3060 SENECA DRIVE - HERITAGE ASSESSMENT

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Image of 3060 Seneca Drive, June 3rd 2014

INTRODUCTION

OWNER

Robin Green, 3060 Seneca Drive, Oakville, Ontario L6L 1A9 E: robin.green@cibc.com T: 647.982.6033

ATA Architects Inc. was retained to undertake the Heritage Assessment of the property listed as 3060 Seneca Drive, Oakville, ON.

ATA Architects Inc. undertook the following process in completing this assessment:

- ٠
- ٠
- ٠
- ٠
- Inspected current site and documented existing building. Prepared photographic documentation of existing building conditions. Conducted a land registry search at the Halton Land Registry Office. Researched the property at The Bronte Historical Society and the Oakville Historical Society. Undertook research into history of the property and people associated with it through the Oakville Public Library, Oakville Historical Society and Bronte Historical Society ٠

ATA Architects Inc. has utilized the criteria for determining cultural heritage value as outlined in the Ontario Heritage Act.



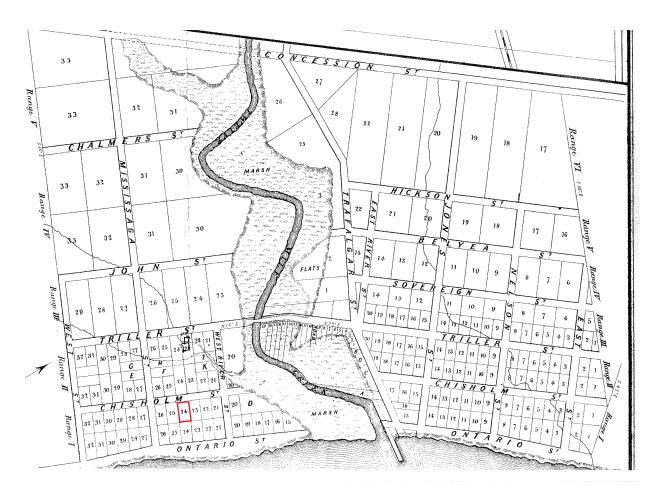
LOCATION

PROPERTY DESCRIPTION AND LOCATION

Bronte Village is a community strongly tied to its past. The village is named after a British naval hero, Lord Nelson who became the Duke of Bronte in Sicily, Italy in 1799. Prior to the arrival of the Europeans, the Mississauga Indians inhabited the lands surrounding the mouth of the Twelve Mile Creek, today known as Bronte Creek. The area was declared a fishing and hunting reserve in 1805 but after the War of 1812, many European settlers began purchasing or leasing lots of land from the Mississaugas and in 1840 the land was ceded to the settlers.

The lands of Bronte Village were surveyed in 1834 and the boundaries of the community went to Concession Line (Currently known as Rebecca Street) to the north, East and West streets and Lake Ontario to the south. Bronte harbour was built in 1856 and was a popular shipping depot for lumber, fruit and wheat and its early residents were mainly labourers, mariners and farmers.

3060 Seneca Drive is located on was formerly known as Chisholm Street and is located south of Lakeshore Road which was previously called Triller Street until the 1950's. 3060 Seneca Drive is located on Lot #24 west of Bronte Creek in the Village of Bronte.



ZONING

The site is zoned RL3-0



3060 SENECA DRIVE - HERITAGE ASSESSMENT

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Residential Zones

List of Applicable Zones 6.1

RL1, RL2, RL3, RL4, RL5, RL6 Residential Low RL7, RL8, RL9, RL10, RL11 Residential Uptown Core RUC RM1, RM2, RM3, RM4 Residential Medium Residential High RH

Be sure to refer to all Parts of this Bylaw to ensure that you have reviewed all regulations that may apply to your lot. Contact staff in zoning section of the Building Services department to confirm the applicable zoning.

6.2 Permitted Uses

Uses permitted in the Residential Zones are denoted by the symbol "
in the column applicable to that Zone and corresponding with the row for a specific permitted use in Tables 6.2.1 and 6.2.2, below

Table 6.2.1: Permitted Uses in the Residential Low Zones and the Residential Uptown Core Zone								
		RL1, RL2, RL3, RL4, RL5, RL6	RL7, RL8, RL9	RL10	RL11	RUC		
Residential Uses								
Detached dwelling		1	~	~		~		
Semi-detached dwelling			~			~		
Duplex dwelling				~				
Linked dwelling					~			
Townhouse dwelling						~		
Accessory Residential Uses								
Accessory dwelling	(1)	1	1	1	1	1		
Bed and breakfast establishment	(1)	1	1	1	1	1		
Home occupation		1	~	~	1	~		
Lodging house	(1)(2)	1			1	~		
Private home day care	(1)	1	1	1	~	~		
Community Uses		^						
Day care	(1)	1	~	~	1	~		
Emergency service facility		1	1	~	1	~		
Open Space Uses								
Conservation use		1	1	1	1	1		
Park, public		~	1	1	~	~		
Stormwater management facility		1	1	1	1	1		

Additional Regulations for Permitted Uses Table 6.2.1

- 1. A maximum of one of the uses subject to this footnote shall be permitted
- in a dwelling.
- The maximum number of lodging units shall be 3.
- Permitted only on a corner lot.

Part 6

Residential Zones

Zoning By-law 2014-014 is currently in the Ontario Municipal Board (OMB) appeal period. Building permit and development applications on lands subject to this By-law will need to comply with both this By-law and Zoning By-law 1984-63, as amended.

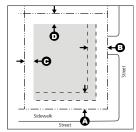
6.3 Regulations

The regulations for lots in a Residential Zone are set out in Tables 6.3.1, 6.3.2, 6.3.3, 6.3.4, 6.3.5, 6.3.6, 6.3.7, 6.3.8, and 6.3.9, below.

Table 6.3.1: Regulations in the Residential Low RL1, RL2, RL3, RL4, RL5, and RL6 Zones							
		RL1	RL2	RL3	RL4	RL5	RL6
Minimum lot area		1,393.5 m ² (2)	836.0 m ² (2)	557.5 m ² (2)	511.0 m ² (2)	464.5 m ² (2)	250.0 m ² (3)
Minimum lot frontage		30.5 m (2)	22.5 m (2)	18.0 m (2)	16.5 m (2)	15.0 m (2)	11.0 m (3)
Minimum front yard		10.5 m (-0)	9.0 m (-0)	7.5 m (-0)	7.5 m (-0)	7.5 m (-0)	3.0 m
Minimum flankage yard	Ð	4.2 m	3.5 m	3.5 m	3.5 m	3.5 m	3.0 m
Minimum interior side yard	0	4.2 m	2.4 m (4)	2.4 m and 1.2 m (5)	2.4 m and 1.2 m (5)	2.4 m and 1.2 m (5)	1.2 m and 0.6 m
Minimum rear yard	D	10.5 m	7.5 m (6)	7.5 m (6)	7.5 m (6)	7.5 m (6)	7.0 m (6)
Maximum number of storeys		n/a (-0)	n/a (-0)	n/a (-0)	n/a (-0)	n/a (-0)	2
Maximum height		10.5 m (-0)	12.0 m (-0)	12.0 m (-0)	12.0 m (-0)	12.0 m (-0)	10.5 m
Maximum dwelling depth		20.0 m (1)	n/a	n/a	n/a	n/a	n/a
Maximum <i>lot coverage</i> for the <i>dwelling</i>		30% (-0)	30% (-0)	35% (-0)	35% (-0)	35% (-0)	(7)

Additional Regulations for Zone Regulations Table 6.3.1

- -0. Where lands are shown on the Part 19 Maps of this By-law to be in the -0 Suffix Zone, the regulations of Section 6.4 shall apply.
- 1. A single storey extension that is less than or equal to 7.5 metres in height is permitted to extend an additional 3.0 metres into a rear yard provided that minimum interior side yards and minimum flankage yards of 9.0 metres are established on both sides of the single storey extension.
- 2. Within Plans of Subdivision registered after November 1, 1965, the minimum lot frontage may be reduced by 4.5 metres and minimum lot area proportionately reduced on a lot provided the average lot frontage and lot area throughout the entire Plan of Subdivision are not less than the minimum shown in the regulations tables for these zones.
- 3. For a corner lot, the minimum lot area shall be 285.0 square metres and the minimum lot frontage shall be 12.5 metres.
- 4 The minimum interior side yard shall be reduced to 1.2 metres on one side only where an attached private garage meeting the minimum dimension requirements of Section 5.2.3(b) of this By-law is provided.
- 5. The minimum interior side yard shall be reduced to 1.2 metres on both sides where an attached private garage meeting the minimum dimension requirements of Section 5.2.3(b) of this By-law is provided.
- 6 The minimum rear vard shall be reduced to 3.5 metres on a corner lot where an interior side yard of 3.0 metres is provided.
- 7. The maximum residential floor area shall be the lesser of 315.0 square metres or the potential maximum residential floor area available at 75% residential floor area ratio.



The black circles are letters corresponding to the applicable yard in the regulations table. The shaded area represents the potential building envelope remaining once minimum yards are removed. This area is further reduced by maximum lot coverage and maximum floor area standards where those standards apply.

City of Oakville Zoning By-Law 2014-014 Source: http://www.oakville.ca/assets/2011%20planning/2014-014-part6-residential.pdf

Part 6

Residential Zones

6.4 The -0 Suffix Zone

Notwithstanding any other provision of this By-law, the following regulations shall apply on lands subject to the -0 Suffix Zone.

6.4.1 Residential Floor Area Ratio

The maximum *residential floor area ratio* for a *detached dwelling* shall be as shown in Table 6.4.1, below.

Table 6.4.1: Maximum Residential Floor Area Ratio in the -0 Suffix Zones					
Lot area	Maximum Residential Floor Area Ratio				
Less than 557.5 m ²	43%				
557.50 m ² - 649.99 m ²	42%				
650.00 m ² - 742.99 m ²	41%				
743.00 m ² - 835.99 m ²	40%				
836.00 m ² - 928.99 m ²	39%				
929.00 m ² - 1,021.99 m ²	38%				
1,022.00 m ² - 1,114.99 m ²	37%				
1,115.00 m ² - 1,207.99 m ²	35%				
1,208.00 m ² - 1,300.99 m ²	32%				
1,301.00 m ² or greater	29%				

6.4.2 Maximum Lot Coverage

 For a lot with a *detached dwelling*, the maximum *lot coverage* shall be as shown in Table 6.4.2, below.

Table 6.4.2: Lot Coverage in the -0 Suffix Zones					
Parent Zone	Where the detached dwelling is less than or equal to 7.0 metres in height	Where the detached dwelling is greater than 7.0 metres in height			
RL1 and RL2 Zones	Shall be equal to the	25%			
RL3, RL4, RL5, RL7, RL8, and RL10 Zones	maximum <i>lot coverage</i> for the parent <i>zone</i>	35%			

b) Notwithstanding section 6.5.2(e) of this By-law, no additional lot coverage is permitted for accessory buildings and structures in a -0 Suffix Zone. Zoning By-law 2014-014 is currently in the Ontario Municipal Board (OMB) appeal period. Building permit and development applications on lands subject to this By-law will need to comply with both this By-law and Zoning By-law 1984-63, as amended.

The "-0" Suffix Zone replaces the R0 Zone framework from the previous 1984 Zoning By-law.

This framework was introduced through a series of Zoning By-law Amendments in 1989 and 1990. These amendments implemented a Council-approved Infill Housing Study.

The new calculation of residential floor area ratio is modelled upon the previous floor area/lot ratio, with few areas within the building exempted from the calculation. The ratio is increased from the Zoning By-law 1984-63 figure to account for the new calculation method.

Foyers and cathedral ceilings are no longer counted twice in calculating residential floor area.

Stairs, elevators, and exterior walls are counted at each floor level.

Private garages taller than 6.0 metres in height shall be counted as residential floor area and garage area. Shorter garages are not counted as residential floor area.

All buildings and structures on a lot in a -0 Suffix Zone shall count toward the same lot coverage maximum.

Part 6

Residential Zones

6.4.3 Minimum and Maximum Front Yard

- a) The *minimum front yard* on all *lots* shall be the *yard* legally existing on the effective date of this By-law less 1.0 metre.
- b) Notwithstanding subsection (a) above, where a lot was vacant on the effective date of this By-law or a new lot is created after the effective date of this By-law, the minimum front yard shall be equal to the minimum front yard required for the parent zone.
- c) The maximum front yard for the dwelling on all lots shall be 5.5 metres greater than the minimum front yard for the applicable lot.

6.4.4 Main Wall Proportionality

The following *main wall* proportion requirements apply to new *buildings* constructed after the effective date of this By-law:

- a) A minimum of 50% of the length of all *main walls* oriented toward the *front lot line* shall be located within the area on the *lot* defined by the *minimum* and *maximum front yards*.
- For clarity, Section 6.4.4 does not apply to additions to *buildings* legally existing on the effective date of this By-law.

6.4.5 Balcony and Deck Prohibition

Balconies and uncovered platforms are prohibited above the floor level of the first storey on any lot in the -0 Suffix Zone.

6.4.6 Height and Storeys

- a) The maximum number of storeys shall be 2.
- b) Floor area is prohibited above the second storey.
- c) The maximum *height* shall be 9.0 metres.

appeal period. Building permit and development applications on lands subject to this By-law will need to comply with both this By-law and Zoning By-law 1984-63, as amended.

Zoning By-law 2014-014 is currently

in the Ontario Municipal Board (OMB)

Front yard standards in the -0 Suffix zone are adjusted so that a dwelling shall be located within a minimum and maximum range based upon the average front yards on the adjacent lots.

Section 6.6 shall apply where two dwellings on adjacent lots have reduced front yards.

Any other lot where a new dwelling or addition is proposed that would bring the dwelling closer to the street requires relief from this By-law. Contact Planning Services for more information.

ONTARIO HERITAGE ACT

ONTARIO HERITAGE ACT ONTARIO REGULATION 9/06 CRITERIA FOR DETERMINING CULTURAL HERITAGE VALUE OR INTEREST

CRITERIA

1. (1) The criteria set out in subsection (2) are prescribed for the purposes of clause 29 (1) (a) of the Act. O. Reg. 9/06, s.1(1).

- (2) A property may be designated under section 29 of the Act if it meets one or more of the following criteria for determining whether it is of cultural heritage value or interest:
 - 1. The property has design value or physical value because it,

i. is a rare, unique, representative or early example of a style, type, expression, material or construction method,

ii. displays a high degree of craftsmanship or artistic merit, or

- iii. demonstrates a high degree of technical or scientific achievement.
- 2. The property has historical value or associative value because it,

i. has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,

- ii. yields, or has the potential to yield, information that contributes to an understanding of a community or culture, or
- iii. demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community.
- 3. The property has contextual value because it,
 - i. is important in defining, maintaining or supporting the character of an area,
 - ii. is physically, functionally, visually or historically linked to its surroundings, or
 - iii. is a landmark. O. Reg. 9/06, s. 1 (2).

TRANSITION

2. This Regulation does not apply in respect of a property if notice of intention to designate it was given under subsection 29 (1.1) of the Act on or before January 24, 2006. O. Reg. 9/06, s. 2.

NOTE: The designation of properties of heritage value by municipalities in Ontario is based on the above criteria evaluated in the context of that municipality's jurisdiction. Buildings need not be of provincial or national importance to be worthy of designation and preservation.

HISTORICAL SIGNIFICANCE

The original house at 3060 Seneca Drive is believed to have been constructed between 1906 & 1907 as the land registry records indicate that the value of the property increased by 88% over the period of that year.

The following are the early land registry records for Lot 24 on the South side of Chisholm Street, today known as 3060 Seneca Drive.

February 26th 1839, The Crown sold 1/2 acre of Lot 24 to Isaac Webster.

August 26th 1839, Richard O. Duggan sold ½ acre of Lot 24 south of Chisholm Street to The Honourable George Moffatt.(Mr. Moffatt at this time also purchased many acres of

land from Mr. Duggan on many neighbouring lots itemized in the land deed below) December 5th 1854, The Honourable George Moffatt and his wife sold their ½ acre of land to George Carpenter for 31 and 5 shillings.

January 16th 1901, George Carpenter and his wife sold 1/2 acre of Lot 24 to William Carpenter for \$275.00

April 6th 1905, there was a discharge of the mortgage between Henry Young & William Carpenter.

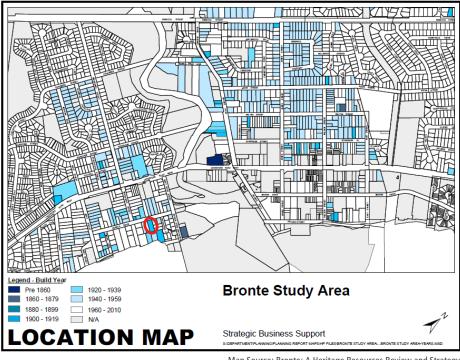
April 15th 1905 William Carpenter and his wife sold Lot 24 to William Sinclair Davis for \$1125

December 18th 1906 William Sinclair Davis and his wife sold Lot 24 to Elizabeth Norton, wife of Hiram C. Norton for \$1325

October 1st 1907, Elizabeth Norton, wife of Hiram C. Norton sold Lot 24 to Harriett M.

Flumerfelt, the wife of Joseph Sylvester Flumerfelt for \$2500 April 1st 1910, Harriett M. Flumerfelt sold Lot 24 to William Henry Speers for \$2000 March 28th 1924, Lot 24 was transferred from William Henry Speers to Mark Dawson September 1st 1949, Mark Dawson and his wife transferred parts of Lot 24 and 25 to Kathleen Beverly Oliver and her husband Frederick William Oliver as joint tenants.

Map Showing the Development of Bronte Village



Map Source: Bronte: A Heritage Resources Review and Strategy

HISTORICAL SIGNIFICANCE

The following are today's land registry records 3060 Seneca Drive, Oakville, ON

August 8th 1967, Frederick William Oliver and his wife Kathleen Beverly Oliver sold their

part of Lot 24 and 25 to Mary Annabelle Halliwell September 15th 2010 the land was transferred from Mary Annabelle Halliwell to Michael Norman Halliwell and John Martin Halliwell.

September 16th 2010, Robin James Green and his wife Jennifer Louise Green purchased the property from Michael Norman Halliwell and John Martin Halliwell for \$920,000.

Based on early land registry records, two persons of interest were the owners of the land on which 3060 Seneca Drive is situated. The first person is Mr. George Moffatt who was a well known businessman and politician born in Durham, England, and migrated to Montreal Canada in 1801. Mr. Moffatt was a major shareholder and director of the St. Lawrence and Atlantic Railroad. He was designated the chairman of the Harbour Commissioners of Montreal in 1830 and he was the president of the Montreal Board of Trade from 1844 – 1846. Mr. Moffatt died in Montreal in 1865. Mr. Moffatt's documented activities in Montreal, as well as the Bargain and Sale of Lot 24 in 1854, 52 years prior to the assumed construction date, presents the conclusion that the home at 3060 Seneca was not resided by George Moffatt. He was simply a landowner in the Bronte area and owned several plots of land, of which Lot 24 was on of them. His association with the house and property is not significant.



Photo of George Moffatt Source: http://www.mccord-museum.qc.ca/en/collection/ artifacts/I-3716.1?Lang=1&access number=I-3716.1

HISTORICAL SIGNIFICANCE

The second person of interest is Police Chief Frederick William Oliver. Mr. Oliver was a constable when he moved to the property at Lot 24 in 1949 and became the Police Chief of Trafalgar Township in 1962. He founded TOWARF, Town of Oakville Water Air Rescue in 1954 and began serving as Town and Regional Councillor in 1983. Mr. Oliver was also the president of the Ontario Association of Chiefs of Police. Mr. Oliver and his wife Kathleen Beverly Oliver were the residents of what is known today as 3060 Seneca Drive from 1949 to 1967.

Based on ATA's research of the property, former Councillor and Police Chief Fred Oliver is the only person of interest directly associated with the property. The retention of homes or properties by contemporary councillors, officials and mayors would not be warranted unless the property, in the opinion of the author, was of other historical, architectural or contextual value. If the Town of Oakville wishes to recognize Mr. Oliver, recognition of him by name for a park, street, or public building in the community would be more appropriate.



Photo of Frederick W. Oliver Source: http://images.ourontario.ca/ TrafalgarTownship/2331932/page/11?n=

Lastly based on the following lists of individuals that are historically linked to Bronte Village, and the historical land registry records, none were found to be the owners of lot 24 or the property on which 3060 Seneca Drive is located.

List of early families in Bronte Village Charles Sovereign William & Ezekiel Lawrence William & Hiram McCranney Mahlon & Daniel Bray Jacob & William Triller Thomas Hinton Jess Belyea Sam Adams

List of early Artisans & Trades William Butler - wagon maker Sam Adams - blacksmith Bob Lucas - cabinet maker Mr. Skyes - cloth factory owner Mr. Coes - shoemaker Jim White - sawmill Jim McWane - hotel operator Ed Thompson - hotel operator Harrison's Grist & Sawmill Hixon's Shingle Mill List of individuals appointed to determine the layout of Bronte Harbour John L. Bigger William Chisholm (of Oakville) William Johnson Kerr

List of individuals involved with Bronte Harbour Company Samuel Bealey Harrison Ashman Pettit Elijah Williams James Belyea Philip Sovereign John Bray Joseph Hixon John Riggs Edward B. Palmer Joseph Simmons



Above: April 27, 1917 - Bronte Harbour, taken from the north side of the Harbour Bronte Steam Mill (1858) on the left. Lighthouse (1900) in the distance. Below: Bronte Harbour looking north towards the Steam Mill (1910) Source: The Storey of Bronte Harbour, Philip Brimacombe

ARCHITECTURAL SIGNIFICANCE

The house at 3060 can be best described as Ontario Vernacular. The original house that addresses the street is cottage like in scale. It was a centre hall plan with a symmetrical three bay façade. The entrance is centred and flanked by windows in the side bays.

The house has been extensively renovated over the years with several additions including a major rear addition, a front vestibule, a sun porch and a back entrance way. The front dormer may have been original or a latter renovation, but certainly the large window was a more recent modification.

As mentioned, the house has been extensively renovated over the years, and very little of the original house is visible. Portions of the original wood siding can be seen in the sun room and the hand hewn timbers for the ground floor of the front portion of the house can be seen in the basement. In the entry vestibule, are two quaint wood benches with rolled arms and storage below that were built in. They are part of an addition, but represent some early primitive craftsmanship that was added. Everything else appears to be new or not original to the house.

The symmetry of the original has been lost in the various additions. The windows have been placed in an asymmetrical fashion and the major rear addition chops the house visually, creating an asymmetrical gable. The resulting spaces created internally are numerous and generally small with changes in level distinguishing the addition from the original house at the second level. Whether as a result of age, settlement or additions, floors are also no longer level. The house has a rambling cottage feel of small tight spaces except for the front ground floor portion of the original house. In the opinion of the author, the interior as a result, is not compatible with current contemporary housing standards or easily renovated to achieve this goal for the future. The numerous past renovations and additions are a reflection of previous attempts to make the house more efficient and family friendly, but were misguided.



Original wood siding seen in the sun room.

Wood bench with rolled arms seen in the front entrance way.

In summary, the house is of limited architectural merit. It was originally a modest vernacular design that displayed limited craftsmanship and no destructive features of special merit.

CONTEXTUAL SIGNIFICANCE

The area and the street are in transition. The home at 3060 Seneca Drive would have been in context with its surrounding neighbours. On the 3rd of June, when the home was visited, construction was occurring in the backyard as a new large home was under construction on the lake. The adjacent homes to the south and to the west have been replaced by more contemporary structures and across the street on the north side of Seneca Drive, a number of traditional homes of various faux styles have been built and others are under way, or shall be constructed shortly – style unknown. In all cases, the homes are larger than the current stock and are using standard materials of the day.

The area is not protected by a heritage district and the older building stock of modest homes and cottages is being replaced by larger buildings due to the location's proximity to Lake Ontario, Bronte Harbour and the developing retail district.

The home at 3060 has lost its context and the new housing stock have not been, in general, designed to be compatible in scale, colour and materials with the original housing fabric.

Due to the modifications of the original design of the house and loss of original context, the home is neither a landmark or a placeholder in consistent streetscape fabric. It has limited contextual value.

PHOTOGRAPHS - CONTEXT

3053 Seneca Drive, north side of the street and east of the house. Example of the traditional housing in a faux Italianate style that is replacing the existing houses on the street.



House directly across on the north side of the street, 3061 Seneca Drive. This is an example of a house in a contemporary design that has been added to the street.



PHOTOGRAPHS - CONTEXT

House neighbouring on the west, 3066 Seneca Drive. Example of the traditional housing in an eclectic Italianate style similar to 3053 Seneca Drive that is replacing the existing houses on the street. Larger houses are becoming more common place on the street.



Located between 3061 and 3053 Seneca Drive. Example of an older and smaller bungalow tucked in between the properties.



PHOTOGRAPHS - CONTEXT

3043 Seneca Drive, located on the north side of the street and approximately 4 houses east of the heritage property.



3039 Seneca Drive, located on the north side of the street neighbouring 3043 on the east.



ASSESSMENT SUMMARY

RATING SYSTEM E - Excellent VG- Very Good G - Good F - Fair L - Low

Municipal Address: 3060 Seneca Drive, Oakville, ON			Date: Ju	ine 17, 2	2014	Evaluator: Alexander Temporale B.Arch, O.A.A., F.R.A.I.C., C.A.H.P.
HISTORICAL VALUE OR ASSOCIATIVE VALUE			Grade			Rationale
1. Has direct associations with a person, organization, or institution that is significant to a community.	E	VG	G	F	L	Frank Oliver resided at 3060 Seneca Drive for 18 years.
2. Has direct associations with an event or activity that is significant to a community.	E	VG	G	F	L	There is no record of the house being used for anything other than residential use or any important event on the property.
3. Has direct associations with a theme or belief that is significant to a community.	Е	VG	G	F	L	The original structure was reflective of the early and modest residences in this area of Bronte.
4. Yields, or has the potential to yield, information that contributes to an understanding of a community.	E	VG	G	F	L	The house has been extensively renovated and any elements originally representative of the modest homes and cottages of the neighbourhood, have been updated and modified.
5. Demonstrates or reflects the work or ideas of an architect, artist, builder, designer, or theorist.	E	VG	G	F		No known designer can be linked to 3060 Seneca Drive
DESIGN OR PHYSICAL VALUE			Grade			Rationale
6. Is a rare, unique, representative, or early example of a style, type, expression, material, or construction method.	E	VG	G	F	L	The house is a typical storey and a half vernacular design
7. Displays a high degree of craftsmanship or artistic merit.	E	VG	G	F	L	The house displays very basic construction.
8. Demonstrates a high degree of technical or scientific achievement.	E	VG	G	F	L	There is nothing of exceptional technical or scientific achievement in the construction or design of the house.
CONTEXTUAL VALUE			Grade			Rationale
9. Is important in defining, maintaining, or supporting the character of an area.	E	VG	G	F		The surrounding context has changed and is comprised of a variety of newly constructed larger homes and its original scale and design has been compromised by numerous additions.
10. Is physically, functionally, visually, or historically linked to its surroundings.	E	VG	G	F	L	The house is located between two renovated homes of differing style, 3056 & 3064 Seneca Drive and it is also located opposite to a large house currently under construction and a house renovated with a contemporary style.
11. Is a landmark.	E	VG	G	F	L	The house is not visually prominent.

ASSESSMENT SUMMARY

MITIGATING MEASURES

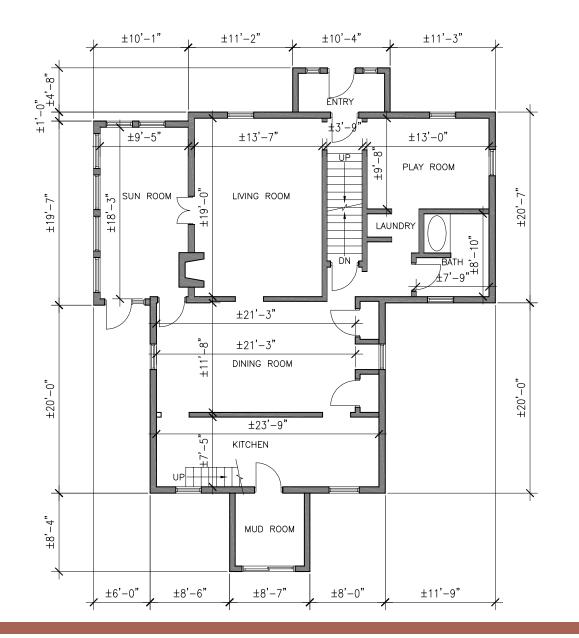
In the opinion of Alexander Temporale, B.Arch, OAA, CAHP, FRAIC, principal of ATA Architects Inc., the property known as 3060 Seneca Drive is neither of architectural, contextual or historical value, as defined by the Ontario Heritage Act and that the building is not worthy of designation and should be removed from the list of heritage buildings. In the author's opinion, there would be no significant loss in heritage value to the Town of Oakville resulting from the demolition and redevelopment of 3060 Seneca Drive.

ATA Architects has prepared plans of the existing home for Town of Oakville records if the house is demolished.

It would be preferable that any future owners of the property retain the original front portion of the home, **but it should not be a condition of redevelopment.** In Oakville's heritage district, there are similar houses that have been retained, renovated and expanded; however, they fit well contextually into the neighbourhood. In the case of Seneca Drive, the street has changed considerably and the context is dramatically different. As a result, current or future owners may wish a new home that reflects current housing standards and the current character of the street and neighbourhood that is evolving.

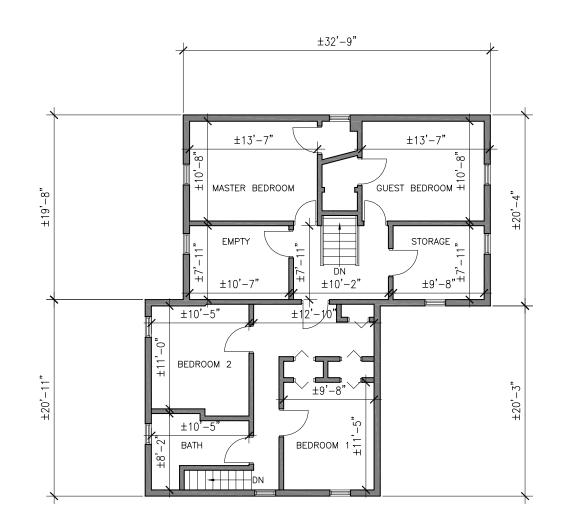
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GROUND FLOOR PLAN



19

SECOND FLOOR PLAN



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North elevation - symmetrical three bay facade.



View from the northwest - entrance on the north is centred and flanked by windows in side bays.



West elevation - Illustrates the numerous pieces created by additions. The view includes the original house with side gables, the glazed sunroom addition and a later large rear addition. The windows, shutters and siding shown are not original to the house. Given the location of the fireplace the chimney and the fireplace appear to be additions also. the chimney appears to have been repaired over time. All the materials shown are not authentic to the period of the house or to traditional design principles and materials.



South elevation - the south portion of the building appears to be a later addition with the north portion being the original house. The centered mudroom on the back of the house is the only symmetrical feature.



The rear addition chops the house visually and the resulting window openings have become randomly placed in an asymmetrical fashion to suit the new plan.



East elevation - the building has been reclad with aluminum siding which was used to unify the miscellaneous house segments.



The property has a deep lot that extends out behind the house. A new large traditional home is under construction as seen in the photo and a new home has already been constructed in the rear overlooking the lake.



The photos below show the sun room addition. It is a later addition made to the exterior west side of the original house. There is little to see in this room of the original house with the exception of, what would have been, the original exterior wood siding.



The living room - this space is located in the west bay of the original house.

The living room - this photo was taken from the southeast corner of the living room. The sun room addition can be seen through the door in the background.



The central stairs in the original house leading off the entry hall.

Playroom - located on the ground floor in the east bay viewed from the southwest corner of the room.



Playroom - viewed from the entry hall.

The photos below show the small laundry area which doubles as a hallway between the playroom and the south addition to the house.



Ground floor bathroom - The photo below and the adjacent photo display the bathroom on the ground floor. It is located in the south of the east bay of the original house.

Ground floor bathroom - Like most of the interior spaces there is nothing of architectural or historical value to be found in this space. All of the finishes and fixtures are new.



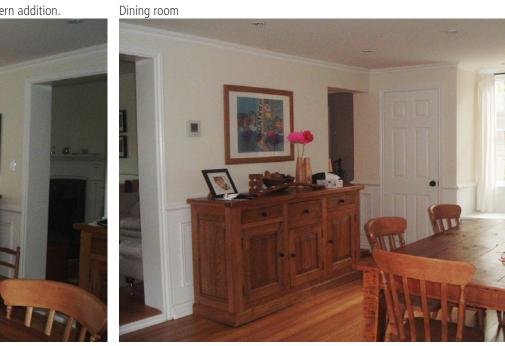
3060 SENECA DRIVE - HERITAGE ASSESSMENT

PHOTOGRAPHS - INTERIOR

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Dining room - located on the ground floor in the north portion of the southern addition.





Small Kitchen Area - located in the south portion of the later addition. Nothing or architectural value is located in this space.



Kitchen - the narrow staircase in the kitchen to the second floor of the addition.



Mudroom - providing access from the kitchen into the rear yard. This space is centred on the south addition.



Mudroom - the space is utilitarian in terms of finishes and millwork.



View from second floor down the narrow staircase to the kitchen.



Second floor bathroom - located in the south addition, finishes and millwork are all fairly

new.



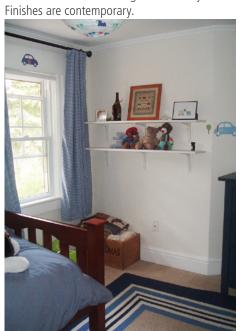
Bedroom #1 - located in the southeast corner of the addition facing onto the rear yard.



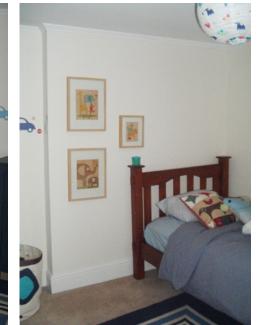
Bedroom #1 - the two closets shown in this photo are shared with the adjacent hallway.



Bedroom #2 - located in the northwest corner of the addition overlooking the driveway. Finishes are contemporary.



Bedroom #1 - there is a slight jog in the wall the between the bedroom and the bathroom.



Part of the second floor hallway in the addition looking east. The finishes in this space are new. Closets line the hall, the two on the right are shared with bedroom #1



Photo shows the entrance from the second floor of the addition into the original house on the right.



Small room in the south of the west bay on the second floor of the original house.



View looking to the east over the top of the stairs in the original house.



View looking to the west over the top of the stairs in the original house.



Master bedroom - located in the north portion of the west bay. No apparent original finishes or materials, nothing of architectural value.



Master bedroom - the closet seen in this photo is located in the dormer.



Guest bedroom - located in the north portion of the east bay. No apparent original finishes or materials, nothing of architectural value.



Guest bedroom - the closet seen in this photo is located in line behind the master bedroom closet.



Storage space - located in the south of the east bay on the second floor of the original house.



Storage space - millwork appears to be new.



PHOTOGRAPHS - INTERIOR

The basement is mainly given over to mechanical equipment. It is a low head height space.



A narrow wood stair located below the central stair in the original house provides access to the basement.



PHOTOGRAPHS - INTERIOR

The original foundation walls appear to be a combination of concrete and rubble stone as seen in the photos below and to the bottom right.



PHOTOGRAPHS - INTERIOR

A timber structure supports the floor above. The timber beams appear to be a combination of round logs and rough hewn beams.



The photo below shows the floor boards and one of the rough hewn beams. Beams have been cut out to provide for later duct work and in some cases substantially altered.

PHOTOGRAPHS - INTERIOR

Rough hewn beams run along either side of the basement staircase.



The basement appears to have had some issues with moisture and plumbing leaks.



PHOTOGRAPHS - INTERIOR

Beams are supported on wood posts spaced throughout the basement.

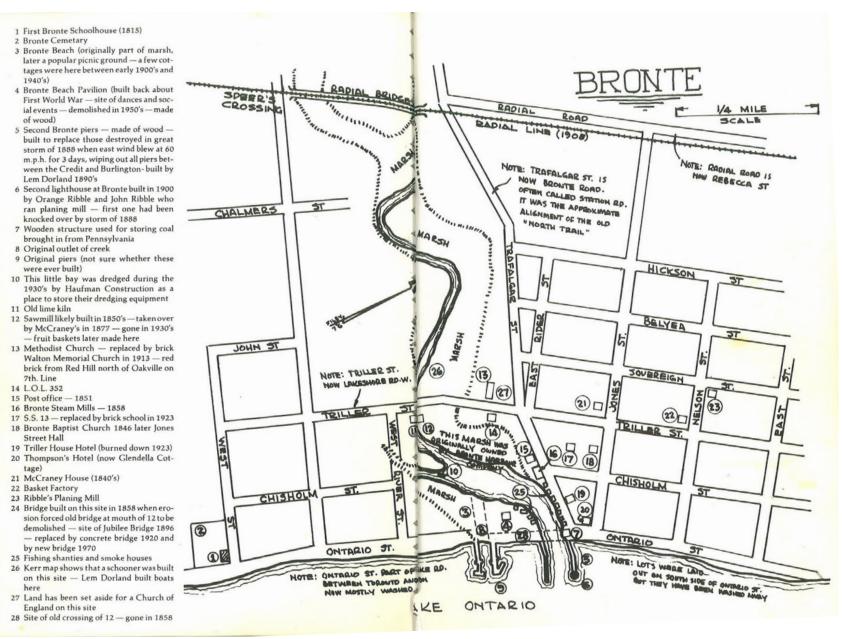


In some locations the concrete block walls have The basement extends back underneath been added in the basement most likely to reinforce the structure of either the basement walls or the floors above.

the south addition but, as shown in the below photo, is mainly filled with debris and ductwork.



APPENDIX



Map of Bronte Village & Harbour

Source: The Storey of Bronte Harbour, Philip Brimacombe

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	<u> </u>		continued on folio 101 B.

Land Registry Records Source: Bronte Historical Society

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Land Registry Records Source: Bronte Historical Society

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Land Registry Records Source: Halton Land Registry Office #20 Records

A EXTINCTIAL to be Registered, pursuant to the Bistude, of an Indentance of Barysin and Bale, dated the twenty highly day of lagaet _ in the year of our Lord One Thousand Eight Hundred and tand theme made Berween hickord Oliver Duggan of Hundlow in the fore Dutret, and Province of the banada by une and baroline Duggan Mile of the said Richard Oliver Duggan of the one past; and theory Briffatt, of the City of montread, in the Province of Sona Canada, Segure, of the other Darb or THE OTHER PART; whereby the said Richard Hive Duggens ---- for and in consideration of the sum of Two hundred and fifty bounds of -Lawful Money, of the Frovince of Opper-Canada, did grant, bargain, sell, slien, transfer, convey, enfeoff and confirm, unto the said George Roffatt his iters and Assigns, all these certai Parcel's of Tract of LAND and Premises, situate lying and being in the Soan of Broute, in the bounty of Kalton in the District of fore, in the Province of Upper Canada, containing by admeasurement, lighteen and the quester of an are be the same more or if, which said precess of land, play be otheraise known as follows, that is to say, being of an are be the same more or if, which said precess of land, play be otheraise known as follows, that is to say, being composed of Park let number therety two north of Chalmers sheet, containing flew leves; - Park tot such starty fine and Society big South of John Sheet containing the leves :- land Park tot humber the form of Bronto the bone from Noad, containing Seven are and the granter of fu acre - all in the Said Soun of Bronto-the bone from Noad, containing Seven are said the granter of fu acre - all in the Said Soun of Bronto-the day also all and Sugalar that certain Parcels or South of South and lad Remeiers , betweet, formal -the of the first and the function of the formation of the sources of the sources of the formation of the function of the formation of the sources of the formation of th in the Town of Bronted in the County of Halton, in the District of for, and Province of lifter blands containing by administration that and gree better same more to left ; which laid Parcel of Sand may be otherwise Russen as follows, that is to day being comprised of tot member Townty four, on the South side of Chisholm theet, in the said Town of Bronto. TOGETHER will all and singular the tenements, hereditaments and appartenances thereanto belonging : To have and to HOLD THE SAME, free and clear from all incumbrances, whatsoever unto and to the use of the said George Reoffatt his _ He'rs and Assigns FOREVER; subject nevertheless to the whenhy the said legoline Duce and conditions expressed in the original grant thereof from the Crown. These which Indenture is endered a Converticity of Contained a Clause whenhy the said legoline Duce and elevent time the said George moffatt at Course or right for the said Wire of the said contained, in the Event of Surviving her said Musher touching her concent to be BARRED OF HER DOWER, of and in the LANDS the Home District , Coquine, and William Movinson of Mamilton in the for district of State of the City of Fronte in And is bereby required to be Registered by the said Grant or there and - Our hand of the Lington Metric for pay Hand and Seal the twenty light day of august _ in the year of our Lord one thousand eight hundred and thirty nime -Figned and Scaled in the Presence of Kob V Clarks Deffan Bargain & Sale of land between Mr. Henry Duggan & Mr. George Moffatt

Source: Bronte Historical Society

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Tripartite between The Honorable George Moffatt and George Carpenter Source: Bronte Historical Society

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Document showing the transfer of land between Fred Oliver & Mary Annabelle Halliwell Source: Bronte Historical Society

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ALEXANDER TEMPORALE CV

Alexander Temporale, B.Arch., O.A.A., F.R.A.I.C, CAHP

Education University of Toronto, B.Arch.

Background

Alexander Temporale has had a long history of involvement in heritage conservation, downtown revitalization, and urban design. As a founding partner of Stark Temporale Architects, Mr. Temporale was involved in a variety of restoration projects and heritage conservation studies, including: the Peel County Courthouse and Jail Feasibility Study, the Brampton Four Corners Study and the Meadowvale Village Heritage District Study. The study led to the creation of one of the first heritage districts in Ontario.

His involvement and interest in history and conservation resulted in a long association with the heritage conservation movement, as a lecturer, resource consultant, and heritage planner. He was a member of the Brampton Local Architectural Conservation Advisory Committee, a director of the Mississauga Heritage Foundation, and chairman of the Mississauga LACAC Committee. As a member of LACAC, Alex Temporale was also a member of the Architectural Review Committee for Meadowvale Village. He is also a former Director of the Columbus Centre, Toronto and Visual Arts Ontario. Mr. Temporale has been a lecturer for the Ontario Historical Society on Urban Revitalization and a consultant to Heritage Canada as part of their "Main Street" program.

In 1982, Alexander Temporale formed his own architectural firm and under his direction the nature and scope of commissions continued to grow with several major urban revitalization studies as well as specialized Heritage Conservation District Studies. His work in this field has led to numerous success stories. The Oakville Urban Design and Streetscape Guidelines was reprinted and used for approximately 20 years. The study of the Alexander Homestead (Halton Region Museum Site) led to the Museum's rehabilitation and a significant increase

in revenue. The Master Plan reorganized the site and its uses, as well as facilitating future growth. During this time, Alex received numerous awards and his contribution to architecture was recognized in 2007 in becoming a Fellow of the Royal Architectural Institute of Canada. Many projects have become community landmarks, received awards or been published. These include Lionhead Golf Clubhouse, Brampton; the Emerald Centre, Mississauga; St. David's Church, Maple; Gutowski Residence, Shelburne; Martin Residence, Mississauga and Stormy Point, Muskoka, to name a few.

Mr. Temporale is recognized at the OMB as an expert in urban design and restoration architecture. He is a member of the advisory committee of Perspectives, a journal published by the Ontario Association of Architects. He has also authored numerous urban design studies and heritage studies for a variety of municipalities i.e. Brantford, Grimsby, Brampton, Flamborough and Burlington. Below are other previous offices held:

Current Offices

- > Perspectives Editorial Committee, O.A.A.
- > CAHP Director, Chair of the Communications Committee

Past Offices

- > Jurist, 2010 Mississauga Urban Design Awards
- > Chairman, Mississauga Local Architectural Conservation Advisory Committee
- > Director, Visual Arts Ontario
- > President, Port Credit Business Association
- > Director, Brampton Heritage Board
- > Director, Mississauga Heritage Foundation
- > Director, Columbus Centre
- > Director, Villa Columbo, Toronto
- > Resource Consultant, Heritage Canada

Heritage Assessment and Urban Design Studies

- > 491 Lakeshore Road (Captain Modern Residence) Heritage Assessment, Oakville
- > 2347 Royal Windsor Drive Heritage Assessment, Oakville
- > 107 Main St. E. Heritage Assessment, Grimsby
- > 74 & 76 Trafalgar Road Heritage Assessment and Urban Design Brief, Oakville
- > 7005 Pond Street Heritage Assessment, Meadowvale
- > 7015 Pond Street (Hill House) Heritage Assessment, Meadowvale
- > 44 and 46 Queen Street South Heritage Assessment, Streetsville
- > 264 Queen Street South (Bowie Medical Hall) Heritage Assessment, Streetsville
- > Fred C. Cook (Old Bradford Highschool) Heritage Assessment, Simcoe County District School Board
- > Harris Farm Feasibility Study, City of Mississauga
- > Benares Condition Assessment Report, City of Mississauga
- > Lyon Log Cabin Relocation, Oakville, Ontario
- > 42 Park Avenue Heritage Assessment, Oakville, Ontario
- > The Old Springer House Heritage Assessment, Burlington, Ontario
- > 2625 Hammond Road Heritage Impact Study, Mississauga, Ontario
- > 153 King Street West Heritage Assessment, Dundas, Ontario
- > Brampton Civic Centre Study, Brampton, Ontario
- > 139 Thomas Street Heritage Impact Study, Oakville, Ontario
- > Historic Alderlea Adaptive Reuse and Business Case Study, Brampton, Ontario
- > Trafalgar Terrace Heritage Impact Study, Oakville, Ontario
- > Binbrook Heritage Assessment, Glanbrook, Ontario
- > Fergusson Residence, 380 Mountainbrow Road, Burlington, Ontario, Heritage Assessment
- > Canadian Tire Gas Bar, 1212 Southdown Road, Mississauga, Ontario, Heritage
- > Donald Smith Residence, 520 Hazelhurst Road, Mississauga, Ontario, Heritage Assessment
- > Hannon Residence, 484 Brant Street, Burlington, Ontario, Heritage Assessment
- > Bodkin Residence, 490 Brant Street, Burlington, Ontario, Heritage Assessment
- > Fuller Residence, 8472 Mississauga Road, Brampton, Ontario, Heritage

Assessment

- > 11953 Creditview Road, Chinguacousy Township, Brampton, Ontario Assessment
- > Historic Meadowvale Village Inventory/Heritage Assessment Study (Stark Temporale)
- > Brampton Four Corners Urban Design Study (Stark Temporale)
- > Erindale Village Urban Design Study (Stark Temporale)
- > Oakville Downtown Urban Design and Site Plan Guidelines Study
- > Burlington Downtown, Urban Design and Façade Improvement Study
- > Burlington East Waterfront Study
- > Victoria Park Square Heritage District Study, Brantford
- > Bullock's Corners Heritage Conservation District Study, Town of Flamborough
- > Brant Avenue Heritage Conservation District Study, Brantford
- > Urban Design Guidelines for Infill Development, Town of Oakville
- > 111 Forsythe, OMB Urban Design Consultant, Town of Oakville
- > Trafalgar Village Redevelopment, Urban Design Consultant, Town of Oakville
- > Eagle Ridge (Three Condominium Towers) Development, Urban Design Consultant
- > Trafalgar Market Redevelopment, Urban Design Consultant, Town of Oakville
- > St. Mildred Lightbourne Private School Expansion, Urban Design Consultant, Town of Oakville
- > OPP Academy (Art Deco Heritage Building), Feasibility Study, City of Brampton
- > Kennedy Road, Victorian Farmhouse Study, City of Brampton
- > Chisholm Estate Feasibility Study, City of Brampton
- > Urban Design Guidelines, Hurontario and 403, Housing for Ontario Realty Corporation, Mississauga
- > Urban Design Study Canadian General Tower Site, Oakville
- > Port Credit Storefront Urban Design Study (Townpride)

- > Port Credit Streetlighting Phases I and II, Lakeshore Road
- > Urban Design Study for the Town of Grimsby Downtown Area
- > Clarkson Village Community Improvement Study as a member of the Townpride Consortium
- > Richmond Hill Downtown Study, as a member of the Woods Gordon Consortium
- > Heritage Building, 108 116 Sparks Street, Ottawa, Feasibility Study for National Capital Commission
- > Niagara Galleries Project, Niagara-on-the-Lake, Design Concept/Feasibility Study
- > Aurora Library/Public Square Study (Townpride)
- > Oakville Dorval Glen Abbey Study of High Density Residential
- > Halton Regional Museum (Feasibility Study and Master Plan) Phase I construction including conversion of the Alexander Barn to Museum and Exhibits Building to Visitor Centre.

Partial List of Heritage Restoration Projects

- > Oakville Radial Railway Station, Contract Drawings, May construction start, Oakville
- > 505 Church and Wellesley, Schematic Design, Rehabilitation and Addition, Toronto
- > Adamson House Roof Repair, Mississauga
- > Restoration/Maintenance of 4 City of Mississauga Properties, Adamson Estate, Restoration Benares Historic House, Derry House and Chappell Estate
- > Holcim Waterfront Estates Banquet and Conference Facility (Bell Gairdner Estate), City of Mississauga, Ontario
- > The Old Springer House Renovation and Replacement of Existing Banquet Hall, Burlington, Ontario
- > Historic Bank of Montreal Building, Restoration and Addition, Oakville, Ontario
- > Fergusson House Restoration, Burlington, Ontario
- > Bovaird House Window Restoration, Brampton, Ontario
- > Vickerman Residence Renovations Design, Oakville, Ontario
- > Ontario Agricultural Museum, Master Plan Revisions (Stark Temporale with Prof. Anthony Adamson)
- > Restoration of Lucas Farmhouse and Women's Institute (Stark Temporale with Prof. Anthony Adamson).
- > Backus Conservation Area, Master Plan of Historical Museum (Stark Temporale)

- > Peel County Courthouse & Jail Feasibility Study (Stark Temporale)
- > Port Credit Streetscape Improvements (Stark Temporale)
- > Miller Residence, Stone Farmhouse, Brampton (Stark Temporale)
- > Salkeld Residence, Brick, Late Victorian, Brampton (Stark Temporale)
- > Bridges Residence, Brick, Late Victorian, Brampton (Stark Temporale)
- > Graff Residence, Brick, Late Victorian, Brampton (Stark Temporale)
- > Sheridan Day Care Centre, Late Victorian Farmhouse (Stark Temporale)
- > St. Paul's Church Renovation/Restoration, Brampton (Stark Temporale)
- > McInnis Residence, Second Empire Style Renovation/Addition, Brampton (Stark Temporale)
- > Shore Residence, Main Street, Victorian Addition/Renovation Brampton (Stark Temporale)
- > Watts Residence, Late Victorian, Renovation and Addition, Brampton
- > Faculty Club Renovations and Interiors, Heritage Building, University of Toronto
- > Cawthra Elliot Estate Conference Centre (Feasibility Study; Restoration and Renovations), Mississauga
- > Springbank Centre for the Visual Arts, Renovation Phases I-IV, Mississauga
- > Wilcox Inn Renovations and Restoration, Mississauga
- > Chappell Riverwood Estate, Restoration and Alterations Concepts for residential use
- > Thomas Street Mews, Streetsville, conversion of existing heritage residence to shops
- > Owens-Baylay House, Mississauga, relocation and renovation to designated Century Farmhouse
- > Queen Street Store, Streetsville, exterior restoration and renovations/addition
- > Atchinson Residence, Brick Late Victorian, Brampton
- > Cameron Residence, Design Victorian, Brampton
- > Reid Residence, Victorian Farmhouse, Caledon
- > Stonehaven Farm, restoration of stone heritage building, Ajax
- > National Competition: Spark Street Mall (Honourable Mention)
- > Strathrobyn Feasibility Study and Restoration Project, Defence Canada, Toronto
- > Medical Arts Building, Toronto, Feasibility Study and Restoration of Art Deco Lobby
- > Heritage Strategy for City of Brampton re Municipality owned heritage buildings.
- > Greenwood Residence, 1830's Renovation/Additions, Oakville
- > Reynolds Street, Heritage District 1940's Cape Cod Style Renovation/Addition, Oakville
- > Gray Residence, 1940's Cape Cod Style Addition/Renovation, (twin of Reynolds Street).
- > Uxbridge Museum Visitor Centre Design, Town of Uxbridge, (competition winner)