

APPENDIX C

STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST

The subject property has been researched by the consultant (see Appendix B) and evaluated by Heritage Planning staff in order to determine its cultural heritage significance according to Ontario Regulation 9/06. This Regulation, defined in the *Ontario Heritage Act*, outlines several criteria for determining whether a property is of cultural heritage value or interest. In order for a property to be designated under section 29 of the *Ontario Heritage Act* it must meet one or more of these criteria, which are outlined below. By using these criteria, staff can determine if the property's cultural heritage value or interest merits designation under the *Ontario Heritage Act*.

1. The property has design value or physical value because it,
 - i. is a rare, unique, representative or early example of a style, type, expression, material or construction method,
The subject property is a representative example of an early 20th century vernacular house with design influences from the Arts and Crafts era and Georgian Revival. The construction material of the house is rare in Oakville, being a hollow clay tile block rendered in stucco. This was a very unusual construction method that enjoyed a period of limited popularity in the post WW1 era but quickly became obsolete.
 - ii. displays a high degree of craftsmanship or artistic merit
The property does not display a high degree of craftsmanship or artistic merit.
 - iii. demonstrates a high degree of technical or scientific achievement
There are no technical or scientific achievements associated with this property.
2. The property has historical value or associative value because it,
 - i. has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,
The property is associated with the theme of the development of Brantwood, an early 20th century subdivision of Oakville, and is one of the earliest houses constructed in the area. The house is associated with the theme of growth of the middle class in early 20th century Oakville, as the town expanded beyond the historic downtown core with new subdivisions.
 - ii. yields, or has the potential to yield, information that contributes to an understanding of a community or culture, or
The property yields general information that contributes to the understanding of the development of the local community, specifically the development of the Brantwood subdivision. The property is reflective of the values and design ideals of the upper middle class property owners who were attracted to the area.
 - iii. demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community.
The property is not associated with any significant architect or builder.
3. The property has contextual value because it,
 - i. is important in defining, maintaining or supporting the character of an area,

- The subject house generally supports the residential character of the area.**
- ii. is physically, functionally, visually or historically linked to its surroundings, or
The subject property is functionally and historically linked to the surrounding residential neighbourhood.
 - iii. is a landmark.
The property is not a landmark.