

**DRAFT NOTICE OF INTENTION TO DESIGNATE**

On [REDACTED], Oakville Town Council resolved to pass a Notice of Intention to Designate the following property under Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18, as amended, as a property of cultural heritage value and interest:

Joshua Creek Heritage Arts Centre/William Bowbeer Farm  
Cultural Heritage Landscape  
1086 Burnhamthorpe Road East, Oakville, Ontario  
[Legal Description for R-Plan to be inserted here]

Description of Property

The cultural heritage landscape is located on a portion of the property known municipally as 1086 Burnhamthorpe Road East, which is situated on the south side of Burnhamthorpe Road East, east of Trafalgar Road and west of Ninth Line. The significant cultural heritage landscape includes the Joshua Creek and valley, as well as the original farmhouse with additions, the converted shed (now a gallery building) and the bank barn.

The meandering creek and its valley define the rolling topography of the property, with the creek and valley lands forming the low point of the property and the house, gallery, and bank barn sited above on higher ground. The area includes mature trees and gardens as well as pathways.

The boundary of the cultural heritage landscape has been defined as Part \_\_ in R-Plan \_\_.

Statement of Cultural Heritage Value or Interest

The cultural heritage landscape that is located on a portion of the property at 1086 Burnhamthorpe Road East, as a whole, has physical/design value as a representative example of an evolved landscape that was used by Canada's first peoples, including the Mississauga, and then transitioned into agricultural land for European settlement and most lately, a space for arts and culture. The cultural heritage landscape includes the farmhouse (built in 1827 with additions in 1853, 1976 and 2006), the remnant structure of an 1827 shed now converted into a gallery and meeting space, a bank barn, concrete silo and concrete bridge, all built circa 1914, the Joshua Creek and valley, mature trees, paths and landscaped gardens.

The cultural heritage landscape that is located on a portion of the property at 1086 Burnhamthorpe Road East has evolved in a way that has incorporated representative components of a 19th to early-20th century agricultural landscape into an art centre set in a rural landscape. Individual structures that contribute to the overall cultural heritage landscape include the 1853 house, which is a representative example of the Neoclassical style, with its symmetrical, three-bay façade, projecting frontispiece, dichromatic brick decorative elements, and cornice and returns. Individual outbuildings are representative of their types and construction materials, in particular the silo and the large bank barn.

The cultural heritage landscape that is located on a portion of the property at 1086 Burnhamthorpe Road East is associated with First Nations land-use of Joshua Creek. The site would have been used for resources (e.g., medicinal plants) and for the spring (now capped) that is located along the creek. The

property has the potential to yield information that contributes to the archaeological record of the area. The site has also been identified as having possible spiritual associations.

The cultural heritage landscape is also directly associated with early settler William Bowbeer, who purchased the property in 1822 and constructed the one-storey brick farmhouse which now comprises the kitchen tail of the farmhouse, and with William S. Bowbeer, who served as Deputy Reeve of the Township of Trafalgar and as a Magistrate for Halton County while living at the property. The cultural heritage landscape is also associated with the Fish family, also known as early settlers in Trafalgar Township, who owned and farmed the property for 18 years.

The Joshua Creek Heritage Art Centre landscape layer of the evolved cultural heritage landscape that is located on a portion of the property at 1086 Burnhamthorpe Road East is associated with Sybil Rampen, who has had a significant impact on the local artistic community. Sybil's father, Hugh Calverly purchased the property in 1950 and Sybil, with her husband Leo Rampen, took ownership in 1956. After raising their children on the property, Sybil has expanded the use of the property to become a hub for local arts and culture, creating the Joshua Creek Heritage Art Centre.

The cultural heritage landscape that is located on a portion of the property at 1086 Burnhamthorpe Road East is important in maintaining the rural character of the area and it is physically linked to its surroundings, primarily through Joshua Creek. The Joshua Creek Heritage Art Centre is a landmark.

#### Heritage Attributes

Key features of the significant cultural heritage landscape, whose boundary is defined as **Part \_\_\_ in R-Plan \_\_\_**, includes:

- The property as a coherent whole, specifically as an evolved landscape integrating 19th and 20th century agricultural components and layout with the Joshua Creek Heritage Art Centre landscape, including:
  - its farmhouse, built in 1853, with a rear tail comprising an earlier farmhouse built in 1827;
  - the circa 1827 shed, extensively rebuilt in 2008 into the new gallery building;
  - the bank barn and silo built in 1914 that are accessed via a gravel laneway;
  - the circa 1914 bridge;
  - the creek valley;
- The organization of the property into three distinct areas separated by mature tree plantings and the creek:
  - the farmhouse with landscaped garden and lawn;
  - the Joshua Creek Heritage Art Centre, community gardens and orchard; and
  - the barn and silo area,
- The functional layout of the property and its circulation routes, with components connected by laneways and a bridge;
- The one-and-a-half storey, Neoclassical style, dichromatic brick farmhouse built in 1853, with its exterior decorative elements (cornice moulding, eaves returns, buff brick headers and quoins, wide front entrance with recessed casing, transom, sidelights, and half round linette) and interior wood details (decorative arch above the front door, casings, floors), also including the original one-storey, brick, kitchen tail with interior hearth and rectangular plan, built as an earlier farmhouse in 1827;
- The Joshua Creek Heritage Art Centre gallery building, including timber frame elements from the 1827 shed on the site;

- The two-and-a-half storey bank barn built circa 1914 with its frame construction and tall rubblestone foundation, and silo;
- The landscaped gardens surrounding the farmhouse and gallery building, in particular:
  - the mature specimen trees, including:
    - the spruce, black walnut, and horse chestnut, which are planted near the house;
    - the old apple tree which is a vestige of an earlier orchard; and,
    - the commemorative trees throughout the site;
- The Joshua Creek valley as a defining natural and topographical feature of the site, with the treed/naturalized banks of the creek on the west side of the property and the open wet meadow around the creek on the east side of the property.

Any objection to this designation must be filed no later than [REDACTED]. Objections should be directed to the Town Clerk, 1225 Trafalgar Road, Oakville, Ontario L6H 0H3.

Further information respecting this proposed designation is available from the Town of Oakville. Any inquiries may be directed to Susan Schappert, heritage planner at 905-845-6601, ext. 3870 (TTY 905-338-4200), or by email at [susan.schappert@oakville.ca](mailto:susan.schappert@oakville.ca).

The last date to file a notice of objection is [REDACTED].