

## Appendix D

### **STATEMENT OF CULTURAL HERITAGE VALUE OR INTEREST**

The subject property has been researched and evaluated in order to determine its cultural heritage significance according to Ontario Regulation 9/06. This Regulation, defined in the *Ontario Heritage Act*, outlines several criteria for determining whether a property is of cultural heritage value or interest. In order for a property to be designated under section 29 of the *Ontario Heritage Act* it must meet one or more of these criteria, which are outlined below. By using these criteria, staff can determine if the property's cultural heritage value or interest merits designation under the *Ontario Heritage Act*.

1. The property has design value or physical value because it,
  - i. is a rare, unique, representative or early example of a style, type, expression, material or construction method,  
**The connected barn on the property is a rare remaining example of a historic timber frame barn in Oakville. The barn is an excellent representative example of mid-19th century barn construction methods, which evolved to include 20th century elements.**
  - ii. displays a high degree of craftsmanship or artistic merit,  
**The connected barn demonstrates a high degree of craftsmanship in its rare and unique features, including its timber frame construction including the mortise and tenon joinery and use of wooden dowels (or tree nails).**
  - iii. demonstrates a high degree of technical or scientific achievement.  
**The connected barn does not demonstrate a high degree of technical achievement.**
2. The property has historical value or associative value because it,
  - i. has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community,  
**The property has direct associations with the theme and activity of the agricultural development of Trafalgar Township; and it has direct associations with the McDuffie and Biggar families who were early 19th century Trafalgar Township settlers**
  - ii. yields, or has the potential to yield, information that contributes to an understanding of a community or culture, or  
**The property yields general information that contributes to the understanding of the development of the local community.**
  - iii. demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community.  
**The property is not associated with any significant architect or builder.**
3. The property has contextual value because it,
  - i. is important in defining, maintaining or supporting the character of an area,  
**The subject property defines and supports the agrarian character of the area.**

- ii. is physically, functionally, visually or historically linked to its surroundings, or  
**The subject property is physically, visually and historically linked to the surrounding agricultural area.**
- iii. is a landmark.  
**The property is not a landmark.**

The connected barn's heritage attributes include, but are not limited to:

- its timber frame structure;
- its concrete masonry unit, or 'rock face' foundation;
- its timber Dutch door;
- its multi-paned wood windows, including the wood muntin bars;
- its wood hay doors;
- its wood man doors;
- its front façade, angled hay doors, tucked under the gable of the roof;
- its timber cathead;
- its squared log posts;
- its mortise and tenon joinery
- its wooden dowels, or treenails
- its set of pull-down wood stairs;
- its wagon lift;
- its octagonal wooden grain silo.