APPENDIX A



HERITAGE IMPACT ASSESSMENT

364 LAKESHORE ROAD EAST OAKVILLE, ONTARIO

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1.0 LOCATION

1.1 Location



1.2 Property Description

1.2.1 Written Description of the Property

The main residence is the only structure on this property with a foundation. It is located to the north end of the property, with the front facade of the main structure being approximately 7.5 metres south of the north lot line of the property.

The lot is approximately ~640 square metres. The main residence footprint is approximately ~80 square metres.

The main residence is a full two stories with a medium-pitch hip roof. The halfstorey roof has two small dormers; one facing north (towards Lakeshore Road East) and the other projecting south (rear). (See image 3.2.1n)

A one-storey annex extends from the rear of the house. A first-floor bay window extends from the rear part of the west elevation wall. (See image 3.2.1k)

1.2.2 Location

The subject property is located on the south side of Lakeshore Road East. The north-south centre line of the lot is situated ~25 metres east of Allan Street and ~75 metres west of First Street.

1.2.3SurroundingsNeighboring Properties

The subject property shares a common lot line with three other properties. **87 Allan Street** (image 3.2.2a)

This property is located to the south of the subject property. This property is one of 65 that comprise the *First and Second Street Heritage Conservation District*. It is identified by the Town of Oakville as a "contributing" property within the conservation district.

There are 26 other properties with contributing status in *First and Second Street Heritage Conservation District*. Contributing properties are ones within a heritage conservation district that "contribute" to the cultural heritage character of the neighbourhood architecturally, historically and/or contextually.

It main residence is a one-and-a-half story single family dwelling with a one-storey southward annex. This residence has a lengthwise gable roof intersected by a shorter crosswise gable, midway along the roof.

360 Lakeshore Road East / 97 Allan Street (image 3.2.2b)

The property located to the west of the subject property is a two-unit residential complex. It is a full three-stories, with one small rooftop canopy.

370 Lakeshore Road East (image 3.2.2c)

This property is located to the east of the subject property. It is a six-storey apartment building with 20 units.

Property to the North

105 Allan Street (image 3.2.2d)

This property does not share a common boundary with the subject property but is located directly across Lakeshore Road East, to the north. It is an 83-unit apartment complex with seven stories

1.2.4 Status of Development Site

The subject property is zoned *Residential Low (RL)* 9, which permits a maximum two full-floors, with a permissible third full-floor where the upper floor is 35 percent or less than the second-floor area.

1.2.5 Status of Adjacent Properties

See item 1.2.3 for information on the adjacent properties.

As of September 30, 2024 there are no development or site plan applications for any of the four properties adjacent to 364 Lakeshore Road East.

2.0 HERITAGE

2.1 Heritage Attributes

2.1.1 Written Description of Heritage Attributes

The main residence at 364 Lakeshore Road East was built sometime between 1911 and 1913, based on land registry records.

- significant features

The only feature of potential heritage significance on the property is the main residence, which is about 105 years old at the time of writing of this heritage impact assessment.

- buildings

The main residence at the subject property is typical of suburban homes built in the decade following World War I period; sometimes called the Four Square style of architecture. Oakville grew rapidly after the war (as did Canada as a whole), so there are many surviving examples of homes in Oakville built during this period of local growth and prosperity.

There are three examples of the "four square" architectural style just on adjacent Allan Street alone. Another dozen examples are included in the Town of Oakville's heritage register that are also in the Four Square style.

- landscapes

The property is generally flat. There are no notable natural or man-made landscapes features on the property.

- vistas

Surrounded on three of four sides by larger multi-unit complexes, all at close proximity, the c.1911-1913 home has since lost its former context as a suburban residence that once stood out at the periphery of the 19th century village of Oakville, to the west.

From the public realm, the main residence at the subject property does have a prominent location; being situated on the busy Lakeshore Road.

Research and Analysis

2.2 Property History

2.2.1 Development History

British Crown: September 6, 1806

In August of 1805, the British crown expressed interest in purchasing the land between Etobicoke Creek and the "head of the lake" adjacent to Joseph Brant's 1784 land grant in what is now Burlington. Seven representatives of the Mississauga nation gave British surveyors one year (as requested by the Crown) to survey the land to determine the precise amount of land to be purchased. Representatives of the Crown met again in September 1806 to formalize the sale of the "Mississauga Tract", through the terms of Treaty 14. At this time, all of present-day Oakville became British territory.

The tract was surveyed by Samuel Wilmot into concessions and lots so that parcels of these could be granted or sold to new immigrants. Three townships were formed in the tract with the middle one being named *Trafalgar*. At this time, the subject property became part of Lot 12 of the 4th Concession (Broken Front) South of Dundas Street (C. 4 SDS, L. 12).

William Chisholm, ~1825

Although his term as owner of the subject property (and adjacent lands) predates the earliest surviving land records, there are existing deeds that confirm that town founder William Chisholm (1788 to 1842) owned Oakville's waterfront for ~1.6 km (one mile, at the time) on both sides of the mouth of the 16 Mile Creek. Being one of the earliest settlers in Trafalgar Township, Chisholm purchased the land at 16 Mile Creek to establish a harbour. He purchased the adjacent waterfront properties to prevent competitors from developing a competing harbour, so old "White Oak" had little intention of developing the subject lot.

When William died, his properties were bequeathed to his son George King Chisholm.

Property History Following the Registration of Plan 19

William Francis Romain: ~1847 (registered, January 22, 1858)

William Francis Romain (1818 to 1911) married "King" Chisholm's sister, Esther Ann Chisholm, in 1847 and probably soon after purchased part of the Chisholm's waterfront property (which includes the subject property). (See image 2.2.3a) Romain built a home near the waterfront which still stands, about 250 metres south of the subject property. (See image 2.2.3b) The subject property – 364 Lakeshore Road East – is located on what was the northern part of Romain's orchard.

William Romain was raised in Quebec City. His father purchased grain from farmers in Quebec and Ontario for sale to his buyers in France. With the experience he gained working for his father, William moved to Trafalgar Township around 1845 to open the grain market in the growing area west of Toronto. To help Oakville grow as a business community, he joined a team of local entrepreneurs in 1857 who petitioned the federal government to grant the village status as a town, so that it could collect taxes to help fund municipal amenities (paved roads, a fire truck, a police constable, etc.) to encourage more settlement and improve business prospects. Romain was the second mayor of Oakville, from 1863 to 1865.

A year after incorporation as a town, Romain felt that the time was right to survey his land holdings into suburban lots. The township registered his survey officially as Plan 19, although it was often referred to as "Romain's Survey".

At this time, Conc. 4 SDS, Lot 12 was subdivided, with the subject property becoming part of Lot 1 of Plan 19. Romain hoped to sell individual lots within Plan 19 to new arrivals to Oakville.

Charles and Martha Hardy: July 22, 1871

The first buyer for Lot 1 was Martha Hardy, wife of Charles Hardy. Little information has been found regarding Charles (1820 to ?) and Martha (née Shovill, 1819 to ?). However, the low value of land at the start and end of their tenure suggests that they did not live on the property and likely purchased it from Romain in hope that the value of the vacant property would rise as more newcomers moved to Oakville.

Edmund H. Gulledge: September 5, 1891

As with the previous property owners, the value of Plan 19, Lot 1 did not change during the period that Edmund Gulledge (1851-1947) owned the lot, so he did not improve it. During his tenure of ownership of the subject property, Gulledge's address was cited in the 1897 Directory of Halton County as 194 Lakeshore Road East.

Gulledge appears to have been a tanner and/or leather worker in Oakville, based on an advertisement in the 1897 directory which states that he "offers patrons a wide variety of wares including Boots and Shoes, Harness[es], Collars, Trunks, and Whips".

Charles David Carson: April 17, 1906

Although Charles Carson (1864 to 1944) was an important property developer in Oakville in the first two decades of the 20th century, he did not improve the subject property for resale when he bought Lot 1 from Gulledge. Carson is however the man who subdivided Lot 1 into two half-sized lots – 14.3 metres (47-foot) frontage – to facilitate suburban development; probably feeling that smaller lots suitable for a single home would sell faster than a single, larger lot which was too big for a family home, but otherwise too small for a farm. In 1907, Carson sold the western half of lot one (the current 360 Lakeshore Road / 97 Allan Street). The easterly half of Lot 1 – the subject property – remained vacant at this time.

"C.D." lived his entire 80 years in Oakville. He was the youngest son of William Thomas Carson of St. Andrews, New Brunswick. Charles had two older brothers, William Herbert and George Robert, who also learned the homebuilding trade from their father.

Carson built the Oakville Trafalgar High School in 1909. A year later he served as a town councilor. Because of his nearly 40 years of experience as a homebuilder in the area, the Town of Oakville contracted Carson in 1923 to assess land taxes in the town – a job which he appears to have completed competently, except for some minor

accusations that he assessed the waterfront properties of his business partner (Samuel Bacon) at suspiciously favourable rates.

C.D. was a superintendent at St. John's Methodist Church (St. John's United Church, after 1925) and a temperance leader in Oakville during the Depression.

Carson Lane – a street in one of Carson's later subdivisions – is named in his honour. A map of Oakville in a 1936 edition of the *Toronto Star* identifies today's Carson Lane as Dewart Street; no doubt after Charles' fourth son, Dewart A. Carson. Howard Avenue, in the same development, is named after C.D.'s third son, Howard K. Carson.

Property History Following Development of Lot 1 of Plan 19

In 1907, Carson sold the vacant east half of Lot 1 of Plan 19 to a succession of short term owners who speculated on the property's value, awaiting a purchaser who actually wanted to buy the lot as a permanent home. In later years, Carson (and his business partner, Samuel Bacon) would likely have improved the lot themselves to facilitate resale, as they did later with lots on First and Second Street and Park and Howard Avenue, but the partnership between the contractor (Carson) and his experienced property speculator (Bacon) was not formed until 1908, after Carson had already sold the subject property in 1907.

Captain Edward Albert Anderson Morden: February 14, 1913

It is likely Captain Morden (1869 to 1941) who built the present main residence at 364 Lakeshore Road East sometime between 1911 and 1913, when the now-improved lot was sold to Hugh Richardson. (See image 2.2.3c)

Morden was captain of a commercial marine vessel engaged in freight shipping on Lake Ontario.

Hugh Edwin Wesley Richardson: October 25, 1919

Dr. Hugh Richardson (1879 to 1956) and wife Nellie (née, Palmer, 1988 to 1964) lived on the property from 1919 to 1948. They had two daughters. The younger of the two, Eleanor was born in 1921 at 364 Lakeshore Road East.

Alma Isabelle Whittier Johnson: March 30, 1948

After 30 years in the home, Dr. Richardson retired as an Oakville dentist in 1948 and moved to Beeton, Ontario. The property was sold to Alma Johnson (1923 to 2011) who lived at the subject property briefly. She was a teacher at Thomas A. Blakelock High School in Oakville.

Marion Louise Cuttell: August 20, 1951

The subject property was briefly owned by Marion Cuttell (1876 to 1960) who moved here after her husband Samuel James Cuttell died in 1950.

Later Property Owners

Purchased by Louise Lillian Thompson; February 14, 1962 Granted to John and Valeria Ann Grimshaw; September 4, 1973 Granted to Charles Richard Williamson; May 5, 1975 Granted to John Gilford Moore; June 13, 1986 Purchased by Terry Stuart Mannell and Judith Ann Mannell; September 15, 1993

- structures

The main residence at 364 Lakeshore Road East was built at some time between 1911 and 1913.

- additions

An addition to the rear was built at an undetermined date.

At the front of the house, the second-floor exterior door and the small balcony that it leads out to are inconsistent with early 20th-century homes in the Four Square style, so are likely a later addition to the home. (See image 3.2.1m)

removals

There does not appear to be any portion of the c.1911-1913 building that has been removed.

conversions

No part of the existing main residence at 364 Lakeshore Road East has been converted. The property has always been a single family building.

2.2.2 Cultural Heritage Significant

The main residence at the subject property was built about a century ago and is typical of the suburban homes being built in Oakville at a time when the town was growing rapidly as a commuter suburb and resort area.

- history

During the same period that the home at 364 Lakeshore Road East was built today's Lakeshore Road was being rebuilt with a concrete base, converting the old gravel concession road into Canada's first paved highway. This new highway made Oakville easily accessible to affluent businessmen in Toronto and Hamilton, looking for a summer home that was within easy reach of the primitive automobiles of the time.

The residential neighbourhood to the immediate south of the subject property is a heritage conservation district with many fine summer cottages from the post-WWI period, now converted to full-time homes.

architecture

The name of the architectural style – Four Square – is a suitable description of the style's most significant defining feature. The front and rear walls are generally square; being as tall as they are wide. The side walls are typically also of the same or nearly same dimensions as the front/rear walls. The resulting floor plan is also square or nearly square in proportion.

This uniformity of proportion gives "Four Squares" a simple elegance that was favoured by conservative homebuyers; particularly new urban professionals who rejected the earlier elaboration of Victorian-era homes that were popular with Oakville's earlier gentry class.

However the look of Four Squares was not as important as their functionality. The first two decades of the 20th century was a period of transition in homebuilding. Today almost all of us live in buildings built by professional contractors. By contrast, in the 19th century almost all homeowners – especially farmers – built their own simple frame homes. But in the early 1900s, many new homeowners had the skill to build a frame home, but not the experience to install new features like electricity and plumbing. Into this transition market came the "kit home". Companies like Aladdin Homes of Canada began designing homes in 1909 that could be built using premeasured and pre-cut sections of lumber, brick and tile. These could then be assembled on site like puzzle pieces.

By designing Four Square homes with all four walls having the same proportions, the pre-measured sections of lumber could be conveniently used for either the front, rear or side walls. Just grab a piece of lumber, as shipped, from the pile and install it on whatever wall you happen to be working on at the time.

Uniformity sped-up construction, which was desirable for developers building large swaths of homes in their subdivision, but kit homes also benefited the buyer. A promising homeowner could be enticed to buy a vacant lot at a desirable location, choose the home of his preference and needs, and then hire labour (often unskilled, at cheaper rates) to build the home; helping out, if he had the necessary experience.

It is not certain that 364 Lakeshore Road is a kit home, but the appearance and date of the main residence on the subject property are consistent with the peak of popularity of kit homes. (See images 2.2.3e to 2.2.3g)

It's important to note that kit homes were not necessarily discount homes. Companies like Aladdin hired professional architects and used quality lumber to compete with other kit home contenders, like the national department store chains. (By 1913, you could order a kit home through the Eaton's catalogue.)

Because Four Squares are taller than they are wide (essentially being two cubes stacked one atop the other) they are well-suited to narrow and shallow lots like 364 Lakeshore Road East; which has smaller proportions than the larger lots to the south, in the First and Second Street Heritage Conservation District.

Like a blank, white surface which gives a portrait or landscape painter an unlimited "canvass" from which to work, the stark simplicity of the basic Four Square design gives homeowners a wide variety of options for embellishing their home; often incorporating flat surface and/or volumes, as the home expands with the growing family. The Drummond House (see image 2.2.3h) is an example of the decorative freedom possible with a Four Square. This home has been jazzed-up with a wraparound verandah, sidelight windows in a horizontal pattern, a Palladian-style dormer replacing a conventional gable dormer, painted window casings and aprons, and textured exterior siding. Yet despite the number of variations possible, the many Four Square homes in Oakville (see images, Section 2.2.3) are all relatively unadorned; retaining the basic cubic form of the Four Square style without embellishment, except for the occasional front-facing bay window or a full-width porch.

One final common feature of the Four Square is the low-pitch or medium-pitch roof, almost always in a hip roof configuration, like 364 Lakeshore Road East. This roof style was nearly universal for Four Square homes because this style could take advantage of the equidistant wall lengths on all four sides to form a neat, central peak at the top of the four pitches.

Not all Four Square homes have a roof dormers, but the roof pitches at 364 Lakeshore Road are steep enough to provide an ample attic. Occasionally attics were used as bedrooms, when the family grew large enough to need the extra rooms, but otherwise the dormers were included to allow light to enter the attic. This was an especially important consideration for Four Square homes built in the early 1910s, before most homes had electricity. (The Village of Oakville signed its first contract for power from the Hydro-Electric Power Commission of Ontario in 1908, so homes built before then took advantage of dormers to allow sunlight to enter attics and lofts.)

local context

Four Squares were favoured by Canada's earliest commercial property developers, who purchased large tracts of land in the fringes of Hamilton, Ottawa and Toronto along the paths of private street railway companies that were extending their city lines to their new suburbs. Narrow lots maximized the number of lots in close proximity to the streetcars.

The main residence at 364 Lakeshore Road East is a one-off example of a home that would normally be built as one of many in a larger "streetcar subdivision". Constructed sometime between 1915 and 1919, this home was built not only at the same time that Lakeshore Road was being paved as a highway, but also at a time when a proposal was put forward by Oakville developers like C.D. Carson and William Sinclair Davis to build an electric railway line between Oakville and Port Credit to fill the missing gap between two commuter "radials" that extended outward from Hamilton and Toronto.

In a letter to the 1920 Sutherland Commission – the committee formed to investigate the potential of electric railways in Ontario – landowner R.J. Joyce of

Bronte assured justice Sutherland that, "some connection between Port Credit and Oakville is needed and needed very badly". The promoters failed to convince the provincial government of the potential value of completing an electric railway through east-end Oakville so, as a result, 364 Lakeshore Road East is a stand-alone example of the type of houses that would have been built en masse if the radial railway had been completed.

In the absence of a high-speed railway, Blue Bird Motor Bus Company ran seven Studebaker "touring cars" daily each way from Sunnyside Beach in Toronto to the Royal Connaught hotel in Hamilton, along Lakeshore Road. Unfortunately for Carson (and Bacon) these buses ran only a limited-stop express service to town centres, so buses didn't stop at local points just outside the town, leaving the area around 364 Lakeshore Road East without service.

Extending northward from the Toronto-Hamilton Highway, homes in the Four Square style were especially common on the long, narrow lots of W.S. Davis' *Brantwood Survey* subdivision. Four still stand on Douglas Avenue with five more on Spruce Street. 2.2.3 Records

Photographs



2.2.3a: William and wife Esther (nee, Chisholm) Romain, circa 1850



2.2.3b: William Romain residence; now 40 First Street, Oakville



2.2.3c: Cpt. E.A. Morden at his 70th birthday celebration; 1939



2.2.3d: Interior of living room at 364 Lakeshore Raod West; 1944

2.2.3 Records

For Square Catalogue Homes



2.2.3e: Aladdin Homes of Canada; 1919 catalogue, pages 4 and 5



2.2.3f: Aladdin Homes of Canada; 1919 catalogue, pages 86 and 87

2.2.3 Records

For Square Catalogue Homes



2.2.3g: Aladdin Homes of Canada; 1919 catalogue, pages 62 and 63



2.2.3h: Drummond House, Washington D.C.

2.2.3

Records

Land Title Records

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2.2.3i: Plan 19, Lot 1, page 1

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2.2.3j: Plan 19, Lot 1, page 2

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2.2.3l: Plan 19, Lot 1, page 4

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2.2.3m: Plan 19, Lot 1, page 5

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J					tichcamore		~ >
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dis'd # =	28-167		01 0	Williamoan &	Investmento Itd :)	WE corner Thence 22
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493152	Rollor	310.14.18	30 NOV 1978		All d' Prein		putto uso and
V	2 year			P	P.T. I. Am)	11.11 (1.17) · PL · · ·	any in to here
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				Williamson	it acct.		
		and	Ruth m.	Williamson,			-
-		spou	se + qua	anter.	President and the same descent of the second s		
528-16-1	O.fm	12 Sept 1980	29 Sept 1980		Charles R. + Charles		# 48757
				Jacob menta Life	1.2.00.		

2.2.3n: Plan 19, Lot 1, page 6

				LOT	PLAN	19 Romain	PAGE NO.
535116	INSTRUMENT	DATE OF	REGISTRATION	GRANTOR	GRANTEE	CONSIDERATION ETC.	LAND AND REMARKS
-535117	Mego	5 Jan., 1981	30 Jan., 1981		William Honohar, Discharged by	25,500.00	Wily 47' lot as in #291441. Den Land Reg.
				-Clarko,	analders of the second s		
538238	Deed		14 Apr. 1981			N.L.A.	E'ly part lot, as in #487571
				Charles Williamson and	Williamson, as joint tenas	t &\$2.00	
540670			29 May 1981	George & Phyllis Miner	Charlos R. & Charles		527812 Pm
					Williamson		And the set of the set
540671	Deed		29 May 1981	Charles & Ruth M. Williams		and a second second	Part as in 487571
540891	1 M# 58	96431ast. Dop. [12 June 1981	257104 Ontario Inc.	The Royal Bank of Canada	prem	pt lot as in 487571
572154	Deed		25 02 93	CLARKE, Allen	BAHADOORSINGH, Robbie D.	2. & C	Fly 47' of lot Com: Allen St. at
				CLARKE, Patrice F.	BAHADOORSINGH, Soanmatee		Sly ang of lot Then: NE 47' W 10
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2.2.30: Plan 19, Lot 1, page 7

3.0 CULTURAL HERITAGE VALUE

3.1 Statement of Cultural Heritage Value

3.1.1 Regulation 9/06

Regulation 9/06 (2022)

The regulations for determining the cultural heritage significance of a property in Ontario reads as follows:

1. The property has design value or physical value because it is a rare, unique, representative or early example of a style, type, expression, material or construction method.

2. The property has design value or physical value because it displays a high degree of craftsmanship or artistic merit.

3. The property has design value or physical value because it demonstrates a high degree of technical or scientific achievement.

4. The property has historical value or associative value because it has direct associations with a theme, event, belief, person, activity, organization or institution that is significant to a community.

5. The property has historical value or associative value because it yields, or has the potential to yield, information that contributes to an understanding of a community or culture.

6. The property has historical value or associative value because it demonstrates or reflects the work or ideas of an architect, artist, builder, designer or theorist who is significant to a community.

7. The property has contextual value because it is important in defining, maintaining or supporting the character of an area.

8. The property has contextual value because it is physically, functionally, visually or historically linked to its surroundings.

9. The property has contextual value because it is a landmark.

Assessment of 346 Lakeshore Road East Based on Regulation 9/06 (2022) Compliant items, following, are in blue.

1. The main residence on the subject property is representative of the Four Square style of suburban homes popular in the first two decades of the 20th century, but it is not a rare, unique or early example of the style.

2. The property is a well-built late 1910s home, but does not display a high degree of craftsmanship or artistic merit.

3. The property does not demonstrate a high degree of technical or scientific achievement.

4. People important to the early development of Oakville owned the subject property prior to construction of the current main residence, but none of the property owners since 1919 is significant to the community.

5. Being built on the fringe of Oakville's growing central district, and adjacent to a development of surviving summer homes, the main residence at the subject property has historical and associative value because it does yield information that contributes to an understanding of Oakville as a growing suburban community in the early post-WWI period.

6. The architect of the building has not been verified. The main residence may be a kit home, or is representative of kit homes that were common at the time of this home's construction.

7. The property is not especially important in defining the resort character of east-end Oakville.

8. Surrounded now by larger multi-unit residential complexes, the subject property has little remaining contextual value.

9. The property is not considered locally to be a landmark.

Conclusion

The property at 364 Lakeshore Road East in Oakville complies with one of the nine criteria for consideration as a property of cultural heritage significance. A property is considered to be worthy of protection under the terms of Part IV of the Ontario Heritage Act only if it complies with two or more criteria of Regulation 9/06.

3.2 Assessment of Existing Conditions

3.2.1 Physical Condition of Structures materials

The walls of the main residence are red brick, raised on a concrete foundation. Doors and windows are trimmed with wood moulding. There are concrete lintels above the windows, and concrete sills below. Typical of the four-square style, there are no notable architectural embellishments.

Roof shingles are asphalt.

condition

Overall the current main residence on the subject property is in good condition.

- exterior

There are some cracks in the concrete foundation and to some of the exterior bricks, but the main structure on the subject property is in good condition.

- interior

A visual assessment of the basement of the main residence indicates that the foundation of the home is sagging. An engineering report would be required to determine the structural condition of the home and the extent of possible current and future compromised integrity.





3.2.2a: north elevation



3.2.2b: south elevation



3.2.2c: east elevation



3.2.2d: west elevation



3.2.2e: back yard - looking south east



3.2.2f: back yard - looking south west



3.2.2g: ground floor window, east elevation



3.2.2h: basement window, east elevation



3.2.2i: chimney, east elevation



3.2.2j: fence and bin, east elevation



3.2.2k: bay window, west elevation



3.2.2l: window with large lintel and apron, west elevation



3.2.2m: second-floor balcony, north elevation



3.2.2n: attic dormer, south elevation



3.2.20: front door and stairs



3.2.2p: front door



3.2.2q: bay window



3.2.2r: rear porch decor

3.2.3 Interior Images



3.2.3a: basement



3.2.3b: basement



3.2.3c: basement



3.2.3d: basement ceiling



3.2.3e: basement ceiling



3.2.3f: living area interior



3.2.3g: living area interior



3.2.3h: living area interior



3.2.3i: living area interior



3.2.3j: living area interior



3.2.3k: living area interior

3.2.4 Adjacent Properties



3.2.4a: 87 Allan Street



3.2.4b: 360 Lakeshore Road East / 97 Allan Street



3.2.4c: 370 Lakeshore Road East



3.2.4d: 105 Allan Street

4.0 PROPOSED DEVELOPMENT

4.1 Description of Proposed Development

4.1.1 Description of Development Proposal

No development proposal is considered with this Heritage Impact Assessment. Currently the property owner is in consultation with Town of Oakville heritage staff regarding a proposal to follow for 364 Lakeshore Road East.

It is the recommendation of this report that any new development at 364 Lakeshore Road East consider a design that will have minimal impact on the historic streetscape of Lakeshore Road in Oakville, and of the adjacent *First and Second Street Heritage Conservation District*.

Included with Section 5 of this Heritage Impact Assessment – regarding mitigation strategies – is a review of the heritage attributes of the adjacent HCD and of other nearby properties on Lakeshore Road, to serve as a guideline for a conceptual plan for a new development at 364 Lakeshore Road East.

It is also recommended that any development plan for the subject property not copy or mimic the style of other heritage properties in proximity to the subject property, but instead to contribute to the heritage character unambiguously as a new development.

Items 4.1.2 to 4.1.5 to follow.

4.1.6 Potential Negative Impact on Cultural Heritage

As noted in item 4.1.1, it is recommended that a new development at the subject property respect the character of the adjacent heritage conservation district, with the goal of minimizing any negative impact that the proposed development at 364 Lakeshore Road East might have on the heritage neighborhood.

5.0 MITIGATION

5.1

Considered Mitigation and Conservation Strategies

5.1.1 Assessment of Alternative Options to Limit Negative Impact

In order to provide guidelines to the property owner for any proposed development at 364 Lakeshore Road East, a brief analysis of the history, architecture and context of this area of Oakville, following, can assist in defining a suitable proposal for the subject property when a development application is submitted to the Town of Oakville.

First and Second Street Heritage Conservation District

The subject property is adjacent to a neighbourhood that the Town of Oakville designated as a heritage conservation district in 1988. The *First and Second Street Heritage Conservation District* was identified because the district, "comprises a distinctive assemblage of heritage buildings and streetscapes that have resulted from over a century and a half of many natural, social, economic and physical changes".

In 1991, the Town of Oakville adopted guidelines for the HCD to assist property owners in determining the style and extent of suitable potential alterations to built and/or natural items on their property. These guidelines were updated in 2015.

The subject property is not included in the heritage conservation district, but because it is adjacent to the HCD, and because the subject property is located on Lakeshore Road East (which item 5.3.11 of the Town of Oakville's official plan notes "should be conserved"), the HCD's guidelines can be used a guideline, so to speak, for a future development application for 364 Lakeshore Road East.

As noted in the Town of Oakville's report outlining the strategies for the adjacent HCD, "change in the future is expected within the *First and Second Street Heritage Conservation District*, yet it must be carefully managed in a manner that does not adversely affect the distinctive heritage character of the District."

Early Settlement of Oakville

The Village of Oakville centered on the mouth of Sixteen Mile Creek, with the focus of growth and development naturally being the harbour and the economic potential it offered. The village's early stability was based on marine transport. The Chisholm family is of special importance in the founding of the first harbour, shipbuilding and grain and lumber exporting businesses in Oakville.

However, many of the first generation of homesteaders that arrived in Trafalgar Township in the 1830s found life in Upper Canada difficult and soon left for the United States. Letters home to relatives in the United Kingdom discouraged further immigration. Oakville's population rose steadily from 1821 to 1871, but the population of Oakville and of Trafalgar Township declined over the next 30 years. The decline was slow but it remained steady until by 1901 Oakville had about 20 percent fewer residents (300 people) than it had in 1871. Oakville's decline was compounded by an economic slump in the harbour trade which was an unfortunate result of the decline in grain and lumber traffic as the farm population of the township fell. Stonehooking provided temporary relief for established mariners, but the shale resources were quickly exhausted. Bronte and Port Credit suffered similar slumps as Oakville but, in all three cases good times returned in the first decade of the 20th century when two events altered their destiny – an electric railway and a concrete highway.

Getting to Oakville

The subject property is located on the eastern edge of the village's first town plan in 1827, but because this area was well east of the harbour development, growth towards this area of Oakville was delayed for several generations.

The main residence on the subject property, as with most of the homes in the adjacent HCD, was built many decades later when the Hamilton Radial Electric Railway arrived in Oakville in 1906 and Lakeshore Road was paved as Canada's first highway, in 1917. These two transportation routes made it practical for affluent businessmen from Hamilton and Toronto to build homes or summer cottages in Oakville.

At this time, the subject property was owned by Charles D. Carson, who is one of Oakville's most prominent land developers. He and his business partner Samuel Bacon built some of the homes in what is now the *First and Second Street Heritage Conservation District*, and also developed the neighbouring Orchard Beach community (Howard Avenue, Park Avenue, Esplanade and Carson Lane).

The "Cottage Industry"

In 1908, the people of Oakville elected William Sinclair Davis as mayor. Unlike earlier town leaders, Davis didn't own a factory or a business. But he did own lots of land, most of which he had purchased on the cheap in the downtown area and along the lake shore, over the previous 20 years while Oakville's economy was in decline. As the new civic leader, Davis intended to promote Oakville as a perfect cottage community.

Affluent cottagers from Toronto and Hamilton weren't likely to build in Oakville without plumbing and electricity, so one of mayor Davis' early initiatives was to incorporate the Oakville Water and Light Commission, which built a hydro-electric transmission line, and laid sewers and water mains along Lakeshore Road at about the time 364 Lakeshore Road East was built.

Early Misfortune in East Oakville

In her book Oakville and the Sixteen, author Hazel C. Mathews observed of these early suburbs that, "all these surveys were prematurely developed". Automobiles – or, more to the point, the lack of them – was the problem. The first conventional gasoline cars only appeared in Toronto in 1909 and were marketed as recreational machines rather than as a practical form of transportation. Before WWI, one was more likely to see a "jalopy" on a beach than on any of the dirt roads where horse-and-wagon still prevailed. Some in Oakville were pleased with the slow growth in East Oakville. Rector of St. Jude's, reverend Lewis Wilmot Bovell Broughall feared that electric railways and highways would bring a bad element to quiet Oakville. "With the advent of the trolley car", Broughall warned, "will come the danger of Sunday desecration, for Oakville will likely become the dumping ground of the Sunday excursionists from both Toronto and Hamilton at either end of the rail line . . . generally the worst element. I cannot look with any feeling of pleasure at the prospect of having our quiet days disturbed by crowds of noisy, irreverent and perhaps drunken excursionists."

The Middle Rich

Unfortunately for the good reverend, cars did improve over the next decade. By the time the current residence at 364 Lakeshore Road was built, almost one-in-four adult Canadians owned a car, and places like Oakville – which were once considered remote frontier villages – were now easily accessible from Hamilton and Toronto. Three bus companies took advantage of better engines and tires, and the increased number of service stations along the Toronto-Hamilton Highway, to start daily service from Oakville to Toronto and Hamilton.

Of course, the very rich – like department store owners Robert Simpson and Timothy Eaton – didn't take the bus. Their chauffeurs drove them to their mansions on the remote fringes of Oakville. But the area closer to the centre of the village (where the subject property is located) became a community of middle-class commuters. The families who purchased homes in what is now the *First and Second Street Heritage Conservation District* and Orchard Beach were the middle-rich. They weren't department store owners but among them were department store managers. East Oakville was a noticeable step down from the gilded mansions farther east – like *Ballymena* (1208 Lakeshore Road East) and *Gairloch* (1306 Lakeshore Road East) – but was a dignified cut above Oakville's residential urban centre. This is one reason why the area adjacent to the subject property has been protected as a heritage conservation district.

5.2 Impact of Alternatives

5.2.1 Provincial Policy Statement

It is acknowledged, in this report that the Town of Oakville – as with all municipalities in Ontario – is required, through the Provincial Policy Statement – 2024, to identify and conserve cultural heritage resources. This policy statement defines "cultural heritage" as any site in Ontario which "provides people with a sense of place."

5.2.2 Official Plan

In regard to the local area, the Town of Oakville's official plan is to preserve the heritage character and to manage growth so that cultural heritage is preserved where possible, through the Town of Oakville's *Livable Oakville Plan*, as follows.

2.2: Guiding Principles

2.2.1: Preserving and creating a livable community in order to:

a) preserve, enhance, and protect the distinct character, cultural heritage, living environment, and sense of community of neighbourhoods.

3.9: Residential Areas

Some growth and change may occur in the Residential Areas provided the character of the area is preserved and the overall urban structure of the Town is upheld.

3.10: Cultural Heritage Resources

The Town has a long tradition of identifying and conserving cultural heritage resources, and is required to do so under Provincial Policy.

5.0: Cultural Heritage

Conservation of cultural heritage resources forms an integral part of the Town's planning and decision making. Oakville's cultural heritage resources shall be conserved so that they may be experienced and appreciated by existing and future generations, and enhance the Town's sense of history, sense of community, identity, sustainability, economic health and quality of life.

5.3.1: Heritage Conservation

The Town shall encourage the conservation of cultural heritage resources identified on the register and their integration into new development proposals.

5.3.11: Lakeshore Road

The scenic character of Lakeshore Road should be conserved.

5.3.12: Documentation of Lost Heritage

Lost historical sites may be documented and are encouraged to be commemorated.

5.2.3 Heritage Conservation District Plan

The subject property is adjacent to the First and Second Street Heritage Conservation District but is not itself part of the heritage conservation district.

5.2.4 Designation By-law

The subject property is not currently designated under the terms of Part IV or Part V on the Ontario Heritage Act.

5.2.5 Heritage Properties in East Oakville

The Town of Oakville's official plan acknowledges the "distinctive assemblage of heritage buildings" in the First and Second Street Heritage Conservation District. There is no one style that prevails. Variety of architectural styles is a defining characteristic of this HCD and of adjacent blocks on the eastern fringe of the old village.

Homes in this area range from grand mansions (55 Howard Avenue and 72 First Street) to modest middle-class bungalows (70 Allan Street, with a large rear addition).

Some buildings in the Carson & Bacon development are, or were full time homes (497 and 507 Esplanade) while other nearby buildings were built as summer rental cottages (530 Carson Lane).

In just one short stroll, one can walk from a recently-built home to a home built almost 175 years earlier (40 First Street).

Bungalows (35 Second Street) and Edwardian manors (50 Second Street) were both popular styles when Carson began developing this part of Oakville. The Bungalows have a relaxed style, with wide porches and large windows that were favoured by summer residents while, in contrast the Edwardian style was suited to the conservative demeanor of doctors, lawyers and other urban professionals.

Of a more whimsical motif is the English country home style of 71 First Street.

There's even one Four Square in the HCD (74 Second Street), uncharacteristilyembellished with numerous bay windows.

5.2.6 Respecting the Character of the Original Structure

The 2013 redevelopment of 88 Howard Avenue in Oakville offers a good example of a second generation residence (image 5.2.6b) that respects the character of the original home (image 5.2.6a) that it replaced.

The home was in a style reminiscent of a Craftsman Bungalow, with that style's characteristic steeply-pitched gable roofs, wide dormers and recessed entrance. The current residence features a similar roof pitch with an interesting interplay of dormer sizes and height to create a balance of forms similar to the original structure, but without mimicking the original. The current home also uses similar building materials as the original home; a rough stone ground floor exterior with shake siding on the upper floor.

The result is a modern home with ceiling heights and floor dimensions consistent with the needs of today's homebuyers, but achieving these modern amenities with a design that has a minimal effect on the heritage of the historic neighbourhood.

5.2.7 Modern Four Squares

Similar to the redevelopment at 88 Howard Avenue, where the modern, replacement home retains the character of the original residence, a redevelopment at 364 Lakeshore Road East could be designed in a style that is reminiscent of the current Four Square home. Neighbourhoods of Four Square homes were built to suit commuter travel demands in "streetcar suburbs" throughout North America in the early decades of the 20th century. Now that no city in North America has streetcars anymore (with the sole exception of Toronto), one might expect that the Four Square style is "out of style", but because of it's plain form and simple, balanced proportions, the Four Square style can be adapted to many forms of building uses and housing demands.

Examples of two 21st century homes in the Four Square style are shown in images 5.2.7a and 5.2.7b.

The upper photo is of the Bethesda Passive House in suburban Washington D.C. Even under construction, the simple elegance of the Four Style can be seen. The larger windows that the plain Four Square 'planes' can accommodate maximize the amount of light and heat reaching deep into the interior of this home. (Original Four Square homes, like 364 Lakeshore Road East do not incorporate large windows, despite the wide, tall walls because window glazing techniques in the 1910s did not permit pane dimensions as large as can be manufactured today.)

The lower image is of a similar, modern Four Square home in Sandy, Oregon.



East Oakville: First and Second Street HCD and Orchard Beach

5.2.6 Minimal-Impact 2nd-Generation Residence



5.2.6a: (1st) 88 Howard Avenue, built 1915



5.2.6b: (2nd) 88 Howard Avenue, built 2013

5.2.7 2nd-Generation Four Square Residences



5.2.7a: Bethesda Passive House, under construction (2011)



5.2.7b: New residence (2020) in the Four Square style; Sandy, Oregon

6.0 **APPENDICES**

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6.1.1 Primary and Secondary Sources

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