

On December **, 2024, Oakville Town Council resolved to pass a Notice of Intention to Designate the following property under Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18, as amended, as a property of cultural heritage value and interest:

Guess House Stone Wall
323 Douglas Avenue
LT 169, PL 113 ; OAKVILLE

Description of Property

The property at 323 Douglas Avenue is located on the east side of Douglas Avenue, between Macdonald Road and Galt Avenue in the Brantwood neighbourhood. The property contains a circa 1913 dry-laid lakestone wall originally associated with the Guess House at 329 Douglas Avenue.

Statement of Cultural Heritage Value or Interest

Design and Physical Value

The Guess House Stone Wall has design and physical value as a representative example of an Arts and Crafts era landscape wall. The goal of the residential Arts and Crafts movement was to portray the house as a place of serenity, with a focus on the home as part of the natural environment. There was a strong emphasis on artisanal and hand-crafted objects and structures and natural materials such as brick, stone, stucco and wood. The stone wall is constructed of natural lakestone sourced from the bed of Lake Ontario nearby. The wall was less a functional structure and more a decorative one, grounding the house on the site and adding a natural, organic aesthetic that was typical of the Arts and Crafts era. It also spoke to the owner's wealth and status by highlighting the expansive size of the property at the time. The craftsmanship can be seen in the originally dry-laid structure topped by vertical pieces of lakestone and its stone columns topped by large fieldstones.

Historical and Associative Value

The Guess House Stone Wall has cultural heritage value for its associations with the theme of development of the local residential area known as 'Brantwood'. Developed in the early 1900s, this subdivision was designed with large lots and was sold to city dwellers as a secluded, beautiful and modern neighbourhood in which to construct their own cottage or stately home. The stone wall was built as part of the Guess House, a large estate home constructed circa 1910 in the Tudor Revival and Craftsman styles, typical architectural styles of the Arts and Crafts period. The wall still stands on four separate properties that make up the original estate property.

Contextual Value

The Guess House Stone Wall is physically, functionally, visually, and historically linked to its surroundings. It is also important in defining, supporting and maintaining the historic residential character of Brantwood. The stone wall was built for one of the oldest houses on the street and is representative of the Arts & Crafts era. It was designed, along with its original house, to recall the English countryside and tie the house to the land through this hand-made natural landscape feature. It remains a rare remnant structure from the early 20th century and is a distinguishing feature of the streetscape. Running along four separate properties, the wall provides a physical and visual reminder of the large historic estates that were originally constructed within Brantwood. Despite multiple severances and the construction of new homes over many decades, the stone wall remains as a defining feature of the neighbourhood.

Description of Heritage Attributes

Key heritage attributes of the property at 323 Douglas Avenue that exemplify its cultural heritage value as an early 20th century Arts and Crafts era landscape wall, include the following:

- The low lakestone wall and columns topped by vertical pieces of lakestone.

Any objection to this designation must be filed no later than January **, 2025. Objections must be directed to the Town Clerk at townclerk@oakville.ca or 1225 Trafalgar Road, Oakville, Ontario L6H 0H3. The objection must include the reasons for the objection and all relevant facts.

Further information respecting this proposed designation is available from the Town of Oakville. Any inquiries may be directed to Carolyn Van Sligtenhorst, Supervisor of Heritage Conservation at 905-845-6601, ext.3875 (TTY 905-338-4200), or by email at carolyn.van@oakville.ca.

Issued at the Town of Oakville on December **, 2024.

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On December **, 2024, Oakville Town Council resolved to pass a Notice of Intention to Designate the following property under Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18, as amended, as a property of cultural heritage value and interest:

Baillie Estate Farm Manager's Cottage
1110 Lakeshore Road West
LOT 1, PLAN 20M651, OAKVILLE

Description of Property

The subject property is located on the south side of Lakeshore Road West between Westdale Road and Wilder Drive. The property contains a one-storey frame cottage structure built in 1926 and known as the Baillie Estate Farm Manager's Cottage.

Statement of Cultural Heritage Value or Interest

Design and Physical Value

The Baillie Estate Farm Manager's Cottage has cultural heritage value for its c.1926 cottage built in the Arts & Crafts style and designed by Page & Warrington. As a reaction to the mechanization and dehumanization of the Industrial Age, the Arts & Crafts style attempted to reconnect people to nature and to the handmade. The Farm Manager's Cottage is a humble yet eloquent example of the Arts & Crafts style. It was constructed using local, natural materials including stained wood shingles and Credit Valley stone taken from the nearby ravine. The low-sloped roof, tapered stone piers on the corners and natural wood windows and trim work connect the building to its natural surroundings. The cottage displays early 20th century craftsmanship that is visible in the stone piers, stone chimneys and multipaned wood windows.

Historical and Associative Value

The Baillie Estate Farm Manager's Cottage has cultural heritage value for its direct associations with the Baillie family who built the structure as part of Lisonally Farm, the family estate. Lady Edith Baillie was a well-respected philanthropist who redeveloped the summer estate as a farm after the death of her financier and industrialist husband Sir Frank Baillie in 1921. Rather than focusing on making an income, the Baillies' approach was to donate the produce and income to local hospitals, institutions and charities. The cottage is the only remaining structure from Lisonally Farm and contributes to an understanding of the far., and of other prosperous country estates and farms constructed during this era along the lakeshore in Oakville. The property is also directly associated with Page & Warrington, a prominent Toronto firm that designed a number of Arts & Crafts style homes in Toronto's elite residential neighbourhoods like Forest Hill and Rosedale.

Contextual Value

The Baillie Estate Farm Manager's Cottage has contextual value as one of the last remnants of the former Lisonally Farm. The property is physically, visually and historically linked with Lakeshore Road West and the former entrance to the estate that was once in this location. For the past century, the property has been a well-known site along Lakeshore Road, a significant and historic road along Lake Ontario that has been the primary access to the town's historic lakefront estates. The property helps to maintain and support the character of this established residential neighbourhood.

Description of Heritage Attributes

Key attributes of the property which embody the cultural heritage value of the Baillie Estate Farm Manager's Cottage include the following attributes, as they relate to the original one-storey building, include its:

- Rectangular form with low-sloped hip roof with deep eaves;
- Four tapered stone piers, exposed stone foundation, and two stone chimneys constructed of Credit Valley stone laid in regular courses with a quarry cut face;

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- Wood shingle cladding;
- Fenestration of the front (north) elevation;
- Two sets of multipaned wood windows with wood trim on the front (north) elevation;
- One set of multipaned wood windows with wood trim located on the northerly end of the east elevation;
- Wood front door with wood trim on north elevation; and
- Proximity to Lakeshore Road West, near the former entrance to Lisonally Farm.

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Issued at the Town of Oakville on December **, 2024.

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On December **, 2024, Oakville Town Council resolved to pass a Notice of Intention to Designate the following property under Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18, as amended, as a property of cultural heritage value and interest:

Smith House
2460 Old Bronte Road
PART LOT 31 CONCESSION 1 TRAF SDS PARTS 4, 5, 14,15, 21, 22 AND 23,
PLAN 20R22672; TOWN OF OAKVILLE

Description of Property

The property at 2460 Old Bronte Road is located on the west side of Old Bronte Road, south of Dundas Street West in the former village of Palermo. The property contains a two-and-a-half storey house with one-storey rear wing known as the Smith House.

Statement of Cultural Heritage Value or Interest

Design and Physical Value

The Smith House has design and physical value as an evolved 19th century village house with influences from the Gothic Revival and Italianate styles. The main portion of the house is believed to have been built in the 1850s and then expanded and renovated in the 1870s. The Gothic Revival style is evident in the structure's steep roof, prominent centre gable, decorative bargeboard, and round and lancet windows in the gables. The front portico, also likely built during the 1870s renovations, was designed in the Italianate style. The flat roof with projecting eaves, heavily bracketed cornice, and square and rectangular windows with rounded edges are all indicative of the style. The original wood windows on the portico are both tinted and etched with late 19th century patterns, adding decorative detail and privacy.

The Smith House also has design and physical value for the circa 1813 timber-frame structure located to the rear of the building, which would have been one of the earliest structures in Palermo. The original framing features hand-sawn and rough-sawn wood, post and beam notching, wooden pins, mortise and tenon joints, and wide ceiling and roof boards. The structure is a rare and early example of its kind in Oakville.

Historical and Associative Value

The Smith House is associated with the theme of 19th century village life in Palermo and with the Smith families, early settlers in Trafalgar Township. The property has direct associations with the historic village of Palermo, the oldest European settlement in present-day Oakville. Palermo was a significant stop along Dundas Street, the main route between Toronto and Hamilton, and the larger rural community depended on the village for its stagecoach stop, post office, inn, stores, schools, and churches. The Smith family owned the property for almost 90 years, building the original structure and expanding it throughout the 19th century. The property was granted by the Crown to Benjamin Smith, who likely built the original one-storey structure. It was later owned by his son-in-law Caleb Smith from 1860-1902, when the Gothic Revival and Italianate portions were built.

Contextual Value

The Smith House is physically, visually, and historically linked to its surroundings, the historic village of Palermo that has evolved over two centuries. With a construction date starting in the first two decades of the 1800s, the Smith House is one of the earliest remaining residential dwellings in the village. The house is important in defining the area as a former historic rural village. The original circa 1813 portion provides a significant link to the village's early history of European settlement that took place along early routes like Dundas Street and Bronte Road. The later front addition and Gothic Revival and Italianate style renovations help tell the story of the evolution of the village from a sparse, early 19th

century settlement to a busy and thriving village in the later 19th century and early 20th century.

Description of Heritage Attributes

Key attributes of the property at 2460 Old Bronte Road that exemplify its cultural heritage value as a 19th century village house with Gothic Revival and Italianate style influences associated with the former village of Palermo, include:

- The massing and form of the two-and-a-half storey house with its steep side gable roof with front gable and its flat-roofed one-storey front portico;
- Horizontal wood siding;
- Decorative wood bargeboard in the side and front gables;
- The fenestration of the windows;
- The presence of two-over-two sash windows on the first and second storeys;
- The presence of a one-over-one rounded sash window in the front gable;
- Wood lancet windows in the third storey gables;
- Wood window trim, including pediments;
- Heavily bracketed wood cornice on portico;
- Wood transom windows with acid-etched red tinted glass on portico;
- One-over-one wood windows with acid-etched patterns on portico;
- Wood paneled door with acid-etched glass on portico; and
- The orientation of the house facing east towards Old Bronte Road.

Key attributes of the property at 2460 Old Bronte Road that exemplify its cultural heritage value as an early timber frame structure associated with the former village of Palermo include:

- The timber frame structure with wall and roof framing made of hand-sawn and rough-sawn wood, post and beam notching, wooden pins, mortise and tenon joints, ceiling boards, and roof boards; and
- The location of the structure attached to the rear of the two-and-a-half storey house.

Any objection to this designation must be filed no later than January **, 2025. Objections must be directed to the Town Clerk at townclerk@oakville.ca or 1225 Trafalgar Road, Oakville, Ontario L6H 0H3. The objection must include the reasons for the objection and all relevant facts.

Further information respecting this proposed designation is available from the Town of Oakville. Any inquiries may be directed to Carolyn Van Sligtenhorst, Supervisor of Heritage Conservation at 905-845-6601, ext.3875 (TTY 905-338-4200), or by email at carolyn.van@oakville.ca.

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On December **, 2024, Oakville Town Council resolved to pass a Notice of Intention to Designate the following property under Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18, as amended, as a property of cultural heritage value and interest:

James and Muriel Blakelock House
123 Trafalgar Road
PT LT D, BLK 25, PL 1, AS IN 769129; OAKVILLE

Description of Property

The property at 123 Trafalgar Road is located on the east side of Trafalgar Road, between Randall Street and Church Street in downtown Oakville. The property contains a 1917 two-and-a-half storey Edwardian brick house with Queen Anne influences. It is known as the James and Muriel Blakelock House.

Statement of Cultural Heritage Value or Interest

Design and Physical Value

The James and Muriel Blakelock House has design value as a representative example of an Edwardian brick house with Queen Anne influences. It retains heritage features such as: its two-and-a-half storey form with gable and hip roof, dichromatic brick cladding with cedar shingle cladding in the gables; fenestration on the north, east, south, and west elevations; segmentally arched window openings with brick voussoirs and concrete sills; bay windows on the west and south elevations; and its front porch with square brick columns and railing. While the building has been updated in recent decades to accommodate commercial use, the original form and details of its Edwardian style remain.

Historical and Associative Value

The James and Muriel Blakelock House has historical value for its associations with Thomas A. Blakelock and James A. Blakelock, whose construction company built the house for James Blakelock and his family to live in circa 1917. In addition to being a prominent businessman, Thomas A. Blakelock worked for 40 years in public service as Mayor of Oakville, as a Member of the Provincial Legislature for Halton, and as Warden of Halton County. The Blakelock Brothers Contractors and Builders Company built more than 300 buildings in Oakville, including the subject house which was one of the first houses built by the company and one of only a few that was built for the Blakelock family. The house is also associated with the early 20th century industrial, residential and commercial development of downtown Oakville and helps to demonstrate the historic mixed-use development of the downtown, with the homes being constructed on the same block as their well-known planing mill.

Contextual Value

The subject property has cultural heritage value because it is physically, functionally, visually, and historically linked to its surroundings. The subject property is one of several historical buildings of note still standing that reference the early 20th century built history of the neighbourhood, which was a mix of residential, industrial and commercial uses. It is one of several other houses built by the Blakelock Brothers on the block, but is one of the only few remaining. It sits on a corner lot and is prominently located in the neighbourhood. The property is also important in defining, supporting, and maintaining the character of the historic downtown core. The subject house plays an important role in the remaining historic streetscape of this block, as a visible anchor on the southwest corner. The building's small scale and historic architectural style highlights the history of downtown Oakville and its historically low-scale building streetscape. Its association with the Blakelock family and their business is particularly important as the building is a tangible remnant of this important part of Oakville's history of industry and post-World War I growth.

Description of Heritage Attributes

Key attributes of the property at 123 Trafalgar Road that exemplify its cultural heritage value as an Edwardian style house with Queen Anne influences, as they relate to the north, west and south elevations of the two-and-a-half storey house, include its:

- Rectangular massing and form with gable roof and two-storey bay projection with hip roof on south elevation and one-storey front porch;
- Dichromatic red and dark brown brick cladding;
- Cedar shingle cladding in the gables;
- Remaining historic fenestration of the windows, which does not include the glass block window on the north elevation and the southerly second storey bay window on the west elevation;
- Segmentally arched window and door openings with brick voussoirs and stone sills; and
- Front porch with low-sloped shed roof, brick columns and railings, and stone caps.

Any objection to this designation must be filed no later than January **, 2025. Objections must be directed to the Town Clerk at townclerk@oakville.ca or 1225 Trafalgar Road, Oakville, Ontario L6H 0H3. The objection must include the reasons for the objection and all relevant facts.

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Dorland House
127 Trafalgar Road
PT LT D, BLK 25, PL 1, AS IN 817997, T/W 817997; OAKVILLE

Description of Property

The property at 127 Trafalgar Road is located on the east side of Trafalgar Road, between Randall Street and Church Street in downtown Oakville. The property contains a 1915 two-and-a-half storey Edwardian brick house with Queen Anne influences. It is known as the Dorland House.

Statement of Cultural Heritage Value or Interest

Design and Physical Value

The Dorland House has design value as a representative example of an Edwardian brick house with Queen Anne influences. It retains heritage features such as: its two-and-a-half storey form with gable and hip roof, dichromatic brick cladding with cedar shingle cladding in the gables; fenestration on the north, east, south, and west elevations; segmentally arched window openings with brick voussoirs and concrete sills; bay windows on the west and south elevations; and its front porch with square brick columns and railing. While the building has been updated in recent decades to accommodate commercial use, the original form and details of its Edwardian style remain.

Historical and Associative Value

The Dorland House has historical value for its associations with Thomas A. Blakelock and James A. Blakelock, whose construction company built the house circa 1915. In addition to being a prominent businessman, Thomas A. Blakelock worked for 40 years in public service as Mayor of Oakville, as a Member of the Provincial Legislature for Halton, and as Warden of Halton County. The Blakelock Brothers Contractors and Builders Company built more than 300 buildings in Oakville, including the subject house which was one of the first houses built by the company and one of only a few that was built for the Blakelock family. The house is also associated with the early 20th century industrial, residential and commercial development of downtown Oakville and helps to demonstrate the historic mixed-use development of the downtown, with the homes being constructed on the same block as their well-known planing mill.

Contextual Value

The Dorland House has cultural heritage value because it is physically, functionally, visually, and historically linked to its surroundings. The subject property is one of several historical buildings of note still standing that reference the early 20th century built history of the neighbourhood, which was a mix of residential, industrial and commercial uses. It is one of several other houses built by the Blakelock Brothers on the block, but is one of the only few remaining. It sits on a corner lot and is prominently located in the neighbourhood. The property is also important in defining, supporting, and maintaining the character of the historic downtown core. The subject house plays an important role in the remaining historic streetscape of this block, as a visible anchor on the southwest corner. The building's small scale and historic architectural style highlights the history of downtown Oakville and its historically low-scale building streetscape. Its association with the Blakelock family and their business is particularly important as the building is a tangible remnant of this important part of Oakville's history of industry and post-World War I growth.

Description of Heritage Attributes

Key attributes of the property at 127 Trafalgar Road that exemplify its cultural heritage value as an Edwardian style house with Queen Anne influences, as they relate to the north, west and south elevations of the two-and-a-half storey house, include its:

- Rectangular massing and form with hip roof with front gable and one-storey front porch;
- Buff brick cladding;
- Wood fish scale shingle cladding in the gables;
- Remaining historic fenestration of the windows, which does not include the contemporary bay window on the north elevation;
- Remaining historic wood window trim around palladium window in front gable and second storey bay window on front elevation;
- Segmentally arched window and door openings with brick voussoirs and stone sills; and
- Front porch with low-sloped shed roof, brick columns and stone caps.

Any objection to this designation must be filed no later than January **, 2025. Objections must be directed to the Town Clerk at townclerk@oakville.ca or 1225 Trafalgar Road, Oakville, Ontario L6H 0H3. The objection must include the reasons for the objection and all relevant facts.

Further information respecting this proposed designation is available from the Town of Oakville. Any inquiries may be directed to Carolyn Van Sligtenhorst, Supervisor of Heritage Conservation at 905-845-6601, ext.3875 (TTY 905-338-4200), or by email at carolyn.van@oakville.ca.

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Guess House Stone Wall
322 Watson Avenue
CONSOLIDATION OF VARIOUS PROPERTIES 1STLY- LT 200, PL 113;
OAKVILLE 2NDLY- PT LT 199, PL 113, PT 2, 20R12284; OAKVILLE

Description of Property

The property at 322 Watson Avenue is located on the west side of Watson Avenue, between Macdonald Road and Galt Avenue in the Brantwood neighbourhood. The property contains a circa 1913 dry-laid lakestone wall originally associated with the Guess House at 329 Douglas Avenue.

Statement of Cultural Heritage Value or Interest

Design and Physical Value

The Guess House Stone Wall has design and physical value as a representative example of an Arts and Crafts era landscape wall. The goal of the residential Arts and Crafts movement was to portray the house as a place of serenity, with a focus on the home as part of the natural environment. There was a strong emphasis on artisanal and hand-crafted objects and structures and natural materials such as brick, stone, stucco and wood. The stone wall is constructed of natural lakestone sourced from the bed of Lake Ontario nearby. The wall was less a functional structure and more a decorative one, grounding the house on the site and adding a natural, organic aesthetic that was typical of the Arts and Crafts era. It also spoke to the owner's wealth and status by highlighting the expansive size of the property at the time. The craftsmanship can be seen in the originally dry-laid structure topped by vertical pieces of lakestone and its stone columns topped by large fieldstones.

Historical and Associative Value

The Guess House Stone Wall has cultural heritage value for its associations with the theme of development of the local residential area known as 'Brantwood'. Developed in the early 1900s, this subdivision was designed with large lots and was sold to city dwellers as a secluded, beautiful and modern neighbourhood in which to construct their own cottage or stately home. The stone wall was built as part of the Guess House, a large estate home constructed circa 1910 in the Tudor Revival and Craftsman styles, typical architectural styles of the Arts and Crafts period. The wall still stands on four separate properties that make up the original estate property.

Contextual Value

The Guess House Stone Wall is physically, functionally, visually, and historically linked to its surroundings. It is also important in defining, supporting and maintaining the historic residential character of Brantwood. The stone wall was built for one of the oldest houses on the street and is representative of the Arts & Crafts era. It was designed, along with its original house, to recall the English countryside and tie the house to the land through this hand-made natural landscape feature. It remains a rare remnant structure from the early 20th century and is a distinguishing feature of the streetscape. Running along four separate properties, the wall provides a physical and visual reminder of the large historic estates that were originally constructed within Brantwood. Despite multiple severances and the construction of new homes over many decades, the stone wall remains as a defining feature of the neighbourhood.

Description of Heritage Attributes

Key heritage attributes of the property at 322 Watson Avenue that exemplify its cultural heritage value as an early 20th century Arts and Crafts era landscape wall, include the following:

- The low lakestone wall topped by vertical pieces of lakestone; and
- The lakestone columns topped by large fieldstones.

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