On November \*\*, 2024, Oakville Town Council resolved to pass a Notice of Intention to Designate the following property under Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18, as amended, as a property of cultural heritage value and interest:

Glendon House Stone Wall 225 Bronte Road PCL 87-1, SEC M6; PT LT 87, PL M6, PART 3, 20R11791; OAKVILLE

#### **Description of Property**

The subject property at 225 Bronte Road is located on the east side of Bronte Road, north of Hixon Street, and south of Rebecca Street. The property contains a historic stone wall that spans the three properties at 225, 231, and 235 Bronte Road.

### Statement of Cultural Heritage Value or Interest

### Design and Physical Value

The Glendon House Stone Wall at 225 Bronte Road has design and physical value as a representative example of an Arts and Crafts era field stone wall. The goal of the residential Arts and Crafts movement was to portray the home as a place of serenity, with a focus on the home as part of the natural environment. Natural materials such as brick, stone, stucco and wood were used in new dwellings and associated landscape elements. The subject stone wall is reflective of this design era with its natural field stone material, likely found on the property. The stone wall was less a functional structure and more a decorative one, grounding the house on the site and adding a natural, rustic aesthetic that was typical of the Arts and Crafts era. While there is a number of lakestone walls in the area, the Glendon Stone Wall remains one of the only, if not the only, field stone wall in Oakville.

#### Historical and Associative Value

The Glendon House Stone Wall at 225 Bronte Road has cultural heritage value because of its direct associations with the theme of late 19<sup>th</sup> and early 20<sup>th</sup> century residential and cottage development in Bronte. The wall is a physical reminder of the influx of middle and upper-middle class residents to the area, many of whom came to escape overcrowded big-city living conditions, either permanently or as temporary summer residents. Once part of a larger five-acre property, the properties also have cultural heritage value because of their direct associations with small-scale farming activities, specifically fruit farming. Property owners took advantage of the area's rich soil to establish small to mid-sized orchards which supplied soft fruit to the big city markets of Hamilton and Toronto.

# Contextual Value

The Glendon House Stone Wall at 225 Bronte Road has contextual value because it is physically, functionally, visually and historically linked to its surroundings along Bronte Road. Historically, the Bronte Road streetscape was defined by small to mid-sized homes on large lots, with moderate front yard setbacks. In the early years, many were the homes of fruit farmers with small to mid-sized orchards. While infill has changed the historic rhythm of the street, a few of these historic homes remain, including 231 Bronte Road, which along with the stone wall at 225, 231, and 235 Bronte Road, serve as important reminders of Bronte's late 19<sup>th</sup> and early 20<sup>th</sup> century residential development.

# Description of Heritage Attributes

Key attributes of the subject property at 225 Bronte Road, which exemplify its value for its early 20<sup>th</sup> century fieldstone wall, include the following:



- The low fieldstone wall and pillars that remain in their original pre-1995 location; and
- The design of the wall with curving slopes and square pillars, both topped by singular stones.

Any objection to this designation must be filed no later than December \*\*, 2024. Objections must be directed to the Town Clerk at <a href="mailto:townclerk@oakville.ca">townclerk@oakville.ca</a> or 1225 Trafalgar Road, Oakville, Ontario L6H 0H3. The objection must include the reasons for the objection and all relevant facts.

Further information respecting this proposed designation is available from the Town of Oakville. Any inquiries may be directed to Carolyn Van Sligtenhorst, Supervisor of Heritage Conservation at 905-845-6601, ext.3875 (TTY 905-338-4200), or by email at <a href="mailto:carolyn.van@oakville.ca">carolyn.van@oakville.ca</a>.

On November \*\*, 2024, Oakville Town Council resolved to pass a Notice of Intention to Designate the following property under Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18, as amended, as a property of cultural heritage value and interest:

Glendon House Stone Wall 231 Bronte Road PCL 87-2, SEC M6; PT LT 87, PL M6, PART 2, 20R11791; OAKVILLE

#### **Description of Property**

The subject property at 231 Bronte Road is located on the east side of Bronte Road, north of Hixon Street, and south of Rebecca Street. The property contains a historic stone wall that spans the three properties at 225, 231, and 235 Bronte Road.

### Statement of Cultural Heritage Value or Interest

### Design and Physical Value

The Glendon House Stone Wall at 231 Bronte Road has design and physical value as a representative example of an Arts and Crafts era field stone wall. The goal of the residential Arts and Crafts movement was to portray the home as a place of serenity, with a focus on the home as part of the natural environment. Natural materials such as brick, stone, stucco and wood were used in new dwellings and associated landscape elements. The subject stone wall is reflective of this design era with its natural field stone material, likely found on the property. The stone wall was less a functional structure and more a decorative one, grounding the house on the site and adding a natural, rustic aesthetic that was typical of the Arts and Crafts era. While there is a number of lakestone walls in the area, the Glendon Stone Wall remains one of the only, if not the only, field stone wall in Oakville.

#### Historical and Associative Value

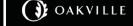
The Glendon House Stone Wall at 231 Bronte Road has cultural heritage value because of its direct associations with the theme of late 19<sup>th</sup> and early 20<sup>th</sup> century residential and cottage development in Bronte. The wall is a physical reminder of the influx of middle and upper-middle class residents to the area, many of whom came to escape overcrowded big-city living conditions, either permanently or as temporary summer residents. Once part of a larger five-acre property, the properties also have cultural heritage value because of their direct associations with small-scale farming activities, specifically fruit farming. Property owners took advantage of the area's rich soil to establish small to mid-sized orchards which supplied soft fruit to the big city markets of Hamilton and Toronto.

# Contextual Value

The Glendon House Stone Wall at 231 Bronte Road has contextual value because it is physically, functionally, visually and historically linked to its surroundings along Bronte Road. Historically, the Bronte Road streetscape was defined by small to mid-sized homes on large lots, with moderate front yard setbacks. In the early years, many were the homes of fruit farmers with small to mid-sized orchards. While infill has changed the historic rhythm of the street, a few of these historic homes remain, including 231 Bronte Road, which along with the stone wall at 225, 231, and 235 Bronte Road, serve as important reminders of Bronte's late 19<sup>th</sup> and early 20<sup>th</sup> century residential development.

# **Description of Heritage Attributes**

Key attributes of the subject property at 231 Bronte Road, which exemplify its value for its early 20<sup>th</sup> century fieldstone wall, include the following:



- The low fieldstone wall and pillars that remain in their original pre-1995 location; and
- The design of the wall with curving slopes and square pillars, both topped by singular stones.

Any objection to this designation must be filed no later than December \*\*, 2024. Objections must be directed to the Town Clerk at <a href="mailto:townclerk@oakville.ca">townclerk@oakville.ca</a> or 1225 Trafalgar Road, Oakville, Ontario L6H 0H3. The objection must include the reasons for the objection and all relevant facts.

Further information respecting this proposed designation is available from the Town of Oakville. Any inquiries may be directed to Carolyn Van Sligtenhorst, Supervisor of Heritage Conservation at 905-845-6601, ext.3875 (TTY 905-338-4200), or by email at <a href="mailto:carolyn.van@oakville.ca">carolyn.van@oakville.ca</a>.

On November \*\*, 2024, Oakville Town Council resolved to pass a Notice of Intention to Designate the following property under Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18, as amended, as a property of cultural heritage value and interest:

Glendon House Stone Wall 235 Bronte Road PCL 87-1, SEC M6; PT LT 87, PL M6, PART 1, 20R11791; OAKVILLE

#### **Description of Property**

The subject property at 235 Bronte Road is located on the east side of Bronte Road, north of Hixon Street, and south of Rebecca Street. The property contains a historic stone wall that spans the three properties at 225, 231, and 235 Bronte Road.

### Statement of Cultural Heritage Value or Interest

### Design and Physical Value

The Glendon House Stone Wall at 235 Bronte Road has design and physical value as a representative example of an Arts and Crafts era field stone wall. The goal of the residential Arts and Crafts movement was to portray the home as a place of serenity, with a focus on the home as part of the natural environment. Natural materials such as brick, stone, stucco and wood were used in new dwellings and associated landscape elements. The subject stone wall is reflective of this design era with its natural field stone material, likely found on the property. The stone wall was less a functional structure and more a decorative one, grounding the house on the site and adding a natural, rustic aesthetic that was typical of the Arts and Crafts era. While there is a number of lakestone walls in the area, the Glendon Stone Wall remains one of the only, if not the only, field stone wall in Oakville.

#### Historical and Associative Value

The Glendon House Stone Wall at 235 Bronte Road has cultural heritage value because of its direct associations with the theme of late 19<sup>th</sup> and early 20<sup>th</sup> century residential and cottage development in Bronte. The wall is a physical reminder of the influx of middle and upper-middle class residents to the area, many of whom came to escape overcrowded big-city living conditions, either permanently or as temporary summer residents. Once part of a larger five-acre property, the properties also have cultural heritage value because of their direct associations with small-scale farming activities, specifically fruit farming. Property owners took advantage of the area's rich soil to establish small to mid-sized orchards which supplied soft fruit to the big city markets of Hamilton and Toronto.

# Contextual Value

The Glendon House Stone Wall at 235 Bronte Road has contextual value because it is physically, functionally, visually and historically linked to its surroundings along Bronte Road. Historically, the Bronte Road streetscape was defined by small to mid-sized homes on large lots, with moderate front yard setbacks. In the early years, many were the homes of fruit farmers with small to mid-sized orchards. While infill has changed the historic rhythm of the street, a few of these historic homes remain, including 231 Bronte Road, which along with the stone wall at 225, 231, and 235 Bronte Road, serve as important reminders of Bronte's late 19<sup>th</sup> and early 20<sup>th</sup> century residential development.

# **Description of Heritage Attributes**

Key attributes of the subject property at 235 Bronte Road, which exemplify its value for its early 20<sup>th</sup> century fieldstone wall, include the following:



- The low fieldstone wall and pillars that remain in their original pre-1995 location; and
- The design of the wall with curving slopes and square pillars, both topped by singular stones.

Any objection to this designation must be filed no later than December \*\*, 2024. Objections must be directed to the Town Clerk at <a href="mailto:townclerk@oakville.ca">townclerk@oakville.ca</a> or 1225 Trafalgar Road, Oakville, Ontario L6H 0H3. The objection must include the reasons for the objection and all relevant facts.

Further information respecting this proposed designation is available from the Town of Oakville. Any inquiries may be directed to Carolyn Van Sligtenhorst, Supervisor of Heritage Conservation at 905-845-6601, ext.3875 (TTY 905-338-4200), or by email at <a href="mailto:carolyn.van@oakville.ca">carolyn.van@oakville.ca</a>.

On November \*\*, 2024, Oakville Town Council resolved to pass a Notice of Intention to Designate the following property under Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18, as amended, as a property of cultural heritage value and interest:

Dane MacKendrick House 1314 Lakeshore Road East ON 4 SDS PT LOTS 7 & 8 RP 20R8669 PARTS 1, 2, 3; TOWN OF OAKVILLE

#### **Description of Property**

The property at 1314 Lakeshore Road East is located on the south side of Lakeshore Road, between Gairloch Gardens and Ennisclare Drive West. The property contains a circa 1929 one-and-a-half-storey Tudor Revival style frame house known as the Dane MacKendrick House.

### Statement of Cultural Heritage Value or Interest

## Design and Physical Value

The Dane MacKendrick House has design and physical value as a representative example of a Tudor Revival house design and construction with Arts and Crafts influences. The house was built around 1929 with Tudor Revival elements such as its: asymmetrical and irregular massing and form with steep bellcast roof; mix of wooden shingles and stucco cladding; wooden soffits and fascia with exposed wooden eaves; west elevation porch with flagstone; presence of a panelled wooden front door; fenestration of the windows on the west and south elevations, including bay windows on the west and south elevations; the use of multipaned wood windows in the Arts and Crafts style with wood trim; and the red brick chimney.

#### Historical and Associative Value

The Dane MacKendrick House has direct associations with the MacKendrick family and specifically Dane and Madeleine MacKendrick, and William Gould Armstrong, the architect. The MacKendricks built the estate that is now Gairloch Gardens, and Colonel W.G. MacKendrick was a notable local and provincial figure. Dane was the son of W.G. MacKendrick, who built today's Gairloch Gardens as his country estate Chestnut Point. Dane then designed and built the subject property on his family's subdivided estate lands. Colonel W.G. MacKendrick was a notable local and provincial figure. The house was purchased by William Gould Armstrong and Ruth Armstrong. W.G. Armstrong was a well-known architect who worked for his father's architectural firm in Toronto, as well as designing buildings in Oakville and Mississauga. He was the architect of the Studio, the designated structure now in Gairloch Gardens.

# Contextual Value

The Dane MacKendrick House is important in defining, and supporting the character The house stands on what was historically the same property as the nearby estate Chestnut Point (now Gairloch Gardens). Being built by the same family who designed and built the estate, the presence of the subject Arts and Crafts house helps to support the nearby historic character. The subject property is physically, functionally, visually, and historically linked to its surroundings. An early owner of the property, Colonel W.G. MacKendrick, subdivided the land for houses and one is the subject property. Its presence defines one of the early purposes of the land as an estate for the MacKendrick family and supports the surrounding character that is still present in Gairloch Gardens, much of which was designed and built by Colonel W.G. MacKendrick.



# **Description of Heritage Attributes**

Key heritage attributes of the property at 1314 Lakeshore Road East that exemplify its cultural heritage value as a 1920s Tudor Revival style house, as they relate to the north, west and south elevations of the historic one-and-a-half-storey house, include:

- The asymmetrical and irregular massing and form of the one-and-a-half-storey building with steep bellcast roof;
- Stucco and wooden shingle cladding;
- Wooden soffits and fascia with exposed wooden eaves;
- Front porch with flagstone floor and steps;
- Fenestration of the windows on the west, north and south elevations, including bay windows on the west and south elevations;
- The presence of narrow multipaned wooden windows in the Arts and Crafts style with wooden trim;
- The presence of a paneled wooden front door in the Arts and Crafts style; and
- Brick chimney.

Any objection to this designation must be filed no later than December \*\*, 2024. Objections must be directed to the Town Clerk at <a href="townclerk@oakville.ca">townclerk@oakville.ca</a> or 1225 Trafalgar Road, Oakville, Ontario L6H 0H3. The objection must include the reasons for the objection and all relevant facts.

Further information respecting this proposed designation is available from the Town of Oakville. Any inquiries may be directed to Carolyn Van Sligtenhorst, Supervisor of Heritage Conservation at 905-845-6601, ext.3875 (TTY 905-338-4200), or by email at carolyn.van@oakville.ca.

On November \*\*, 2024, Oakville Town Council resolved to pass a Notice of Intention to Designate the following property under Section 29 of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18, as amended, as a property of cultural heritage value and interest:

Chapman House 2167 Rebecca Street PLAN M70, LOT 6; OAKVILLE

#### **Description of Property**

The property at 2167 Rebecca Street is located on Rebecca Street between Stanfield Drive and Sabel Street. The property contains a circa 1920 two-and-a-half storey brick house known as the Chapman House.

### Statement of Cultural Heritage Value or Interest

### Design and Physical Value

The Chapman House has design and physical value as a representative example of an Edwardian Classicism brick farmhouse. Edwardian architecture emerged in the early 1900s as a reaction against busy Victorian architecture. The style emphasized simplified, balanced, and formal composition, which can be seen in this 1920 house. The house includes numerous features of the Edwardian style, such as its: large, square form and massing with hipped roof, smooth red brick cladding with minimal decoration, segmentally-arched windows with one-over-one style windows; roof dormers with Palladian style windows, and a wide front porch with square wooden columns and railings. The house retains almost all its original exterior features and is a strong representative example of its architectural style.

## Historical and Associative Value

The Chapman House has historical value because it is directly associated with the theme of agriculture and fruit farming. This area was well-known for its fruit farm industry, which was a large economic driver in the early 1900s around the Oakville area. The house remains as a link to this rural and agricultural past as one of the only remaining historic buildings in the area associated with the farms that once dotted the landscape.

# Contextual Value

The Chapman House has cultural heritage value because it is physically and historically linked to its surroundings. The house is one of a few remaining historic farmhouse structures in the area. It was built by a local fruit grower and farmer in an area that used to be filled with large fruit farms and orchards. The house stands in its original location and is directly linked to farming families from the area and stands as a reminder of the agricultural history of Oakville and Bronte communities.

#### Description of Heritage Attributes

Key attributes of the property at 2167 Rebecca Street that exemplify its cultural heritage value as an Edwardian Classicism style farmhouse, as they relate to the west, south and east elevations of the original two-and-a-half-storey house, include:

- Square form and massing with hipped roof and wide one-storey front porch;
- Hip-roofed dormers with Palladian style windows;
- Smooth red brick cladding;
- Historic fenestration of the windows and doors with segmentally-arched openings, including brick voussoirs and concrete sills;
- The presence of one-over-one wooden windows on the first and second storeys;
- The presence of an Edwardian Classicism style wooden front door;



- The front porch that runs the width of the house with shed roof and small central gable, brick plinths with square, tapered wooden columns, and wooden railings with square pickets; and
- Wooden porch ceiling and wooden soffits.

Any objection to this designation must be filed no later than December \*\*\*, 2024. Objections must be directed to the Town Clerk at <a href="mailto:townclerk@oakville.ca">townclerk@oakville.ca</a> or 1225 Trafalgar Road, Oakville, Ontario L6H 0H3. The objection must include the reasons for the objection and all relevant facts.

Further information respecting this proposed designation is available from the Town of Oakville. Any inquiries may be directed to Carolyn Van Sligtenhorst, Supervisor of Heritage Conservation at 905-845-6601, ext.3875 (TTY 905-338-4200), or by email at <a href="mailto:carolyn.van@oakville.ca">carolyn.van@oakville.ca</a>.