

APPENDIX D

OAKVILLE HERITAGE INVENTORY SHEET

Address: 262 King Street

Name: Marlatt Coach House/Amice Calverley Studio

Photo:
2021



Design/Physical Description:

- Style: Barn with Arts and Crafts influences
- Two storey
- Barn conversion, asymmetrical plan, with many openings in a variety of size and shapes.
- Broad, steeply pitched, cross gable roof with flared eaves, clad in cedar shingles, including in the gable ends.
- Shed dormers with sets of three, small four pane windows, and exposed rafter tails. Set of three, paired six pane casement windows.
- Flared tower, or enclosed widows watch tower, at the intersection of the two gable roofs, with three, small four pane windows.
- The front façade includes a recessed entrance protected by a covered porch; and a two bay garage, with doors the mimic a style reminiscent of stable doors. The front door is a single panel with 1/3 glazing and 2/3 wood.
- Irregularly placed windows, in a variety of size and shapes. Replacement wood windows, casements.
- Clad in stucco with false half timbering.

Site Features

- Integral garage (where barn doors used to be)
- Driveway access to west side of residence

Historical Description:

- The Marlatt Estate Coach House
- Wilbur Marlatt purchased the property in 1892 and constructed the building that same year. The building was originally the coach house for the Marlatt House across the street at 43 Dunn Street, which was built 4 years earlier, in 1888. It was part of the larger estate that also included tennis courts, two swimming pools, an orchard and expansive lawns. After the First World War, it was converted into apartments.
- The property was later purchased by Amice Calverley, an English-born Canadian Egyptologist, who kept the top level as her studio apartment. Calverley is known for her drawings recording the decoration in the temple of King Sethos I at Abydos, and for her humanitarian work which included nursing at the front in Crete during WWII. The property subsequently passed to her niece, Sybil Rampen who owned the property until 2009.
- Renovated c. 2010 into a single family house.

Contextual Description:

- Contributes to the historic character of the district
- Historically, this property encompassed both lots B and E in Block 24 of Edward Palmer's 1835 Oakville Plan. At that time, the property was not a lakefront lot, as, to its southeast lay Lot 2, Block 30 on the southeast side of Front Street. The stretch of Front Street, east of Dunn Street, was subsequently closed, and the property became a lakefront lot. It was later severed, once again losing its access to the water front.
- No setback from the road

Reference in 1982 Plan:

The style of this house closely resembles that of the "Shingle Style" of architecture popular in the Northern USA during the 1880s and 1890s. Characteristic components of this style are the picturesque, asymmetrical

plan, the steep and massive roof, the use of natural materials such as cedar shingles and the irregular placement of windows.

Historical Photos:

Undated



1940s





O. Reg. 9/06 (as amended by O. Reg. 569/22) Criteria Met:

- The properties have design value or physical value because they are rare, unique, representative or early examples of a style, type, expression, material or construction method.
- The properties have historical value or associative value because they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community.

- The properties have contextual value because they define, maintain or support the character of the district.
- The properties have contextual value because they are physically, functionally, visually or historically linked to each other.

Additional Information:

Additional Information available at the Oakville Historical Society